

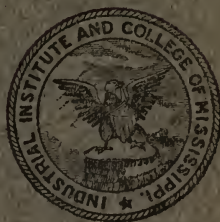
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THE
INDUSTRIAL INSTITUTE
AND COLLEGE, OF MISSISSIPPI.



Twentieth Annual Catalogue

—of the—

Industrial Institute and College.

of Mississippi.

Session of 1904—1905.

Program for 1905—1906.

Columbus, Mississippi.

1905.

JANUARY.							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
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29	30	31	26	27	28	26	27	28	29	30	31	..	23	24	25	26	27	28	29
..	30
MAY.							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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28	29	30	31	25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	31
..	30	31
SEPTEMBER.							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
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..	31

1906.

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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28	29	30	31	25	26	27	28	25	26	27	28	29	30	31	29	30
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MAY							JUNE							JULY							AUGUST						
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27	28	29	30	31	24	25	26	27	28	29	30	29	30	31	26	27	28	29	30	31	..
..
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	1	2	3	4	5	6	1	2	3	1
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16	17	18	19	20	21	22	18	19	20	21	22	23	24	18	19	20	21	22	23	24	16	17	18	19	20	21	22
23	24	25	26	27	28	29	28	29	30	31	25	26	27	28	29	30	..	23	24	25	26	27	28	29
30	30	31

COLLEGE CALENDAR.

—1905.—

September 20,	Beginning of Session 1905-1906.
September 20-22,	Entrance examinations.
September 21-23,	Examinations for classification.
September 25,	Regular recitations begin.
November 30,	Thanksgiving Day; holiday.
December 14,	First term examinations begin.

First tri-monthly reports will be read the day before the examinations begin.

December 22, 1 p. m., to Dec. 30, 1 p. m., Christmas Holiday.

—1906.—

February 22,	Washington's Birthday; holiday.
March 2,	Second term examinations begin.

Second term tri-monthly reports will be read the day before the examinations begin.

May 18,	Third term examinations begin.
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Third tri-monthly reports will be read the week following commencement exercises.

May 26,	Industrial Exhibit.
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May 27,	Sunday, Commencement sermon.
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May 27, 8 p. m.,	Annual sermon before Y. W. C. A.
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May 28, Baccalaureate address; conferring of degrees; end of session.	
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SCHEDULE OF EXAMINATIONS FOR ENTRANCE AND CLASSIFICATION.

Wednesday, Sept. 20, 1905, for entrance to I. B. C.
(Industrial Hall, room 21.)

Geography, 3:00 to 4:00 p. m.

Thursday, Sept. 21, 1905, for entrance to I. B. C.
(Industrial Hall, room 21.)

Mathematics, 10:00 to 12:30.

English, 2:30 to 4:30.
 For entrance to A Normal, (Industrial Hall, room 21.)

Mathematics, 10:00 to 12:30.

English, 2:30 to 4:30.

For entrance to Freshman, (Industrial Hall, room 15.)

Latin, 10:00 to 12:30.

History, 2:30 to 4:30.

Friday, September 22, for entrance to A Normal,
 (Industrial Hall, room 21.)

Physiology, 10:00 to 12:30.

History, 2:00 to 3:30.

Latin, 3:30 to 5:00.

For entrance to Freshman, (Industrial Hall, room 15.)

Mathematics, 9:00 to 12:00.

English, 2:00 to 5:00.

For entrance to Sophomore, (Industrial Hall, room 11.)

English, 9:00 to 12:00.

Mathematics, 2:00 to 5:00.

Saturday, Sept. 23, for entrance to Sophomore,
 (Industrial Hall, room 11.)

Civics, 9:00 to 11:00.

Psychology or Botany, 11:00 to 1:00.

Latin, 2:00 to 4:00.

For students who may desire to try the examinations for entrance to the Junior class, a time and place will be arranged when they present their application to the Committee on Examinations.

Students who fail to enter the class for which they apply must then pass the regular examinations for the class below.

Examinations will be given only as scheduled.

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HON. T. B. FRANKLIN,	Secretary.

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HON. E. H. MOORE,	Rosedale.
HON. C. C. MILLER,	Meridian.

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HON. A. F. FOX,	West Point.
HON. T. B. FRANKLIN,	Columbus.
HON. R. L. McLAURIN,	Vicksburg.

MEMBERS WHOSE TERMS EXPIRE IN 1910.

HON. W. D. BULLARD,	Pascagoula.
HON. W. W. WEAVER,	Columbus.
HON. W. A. DIERS,	Natchez.

MEMBER EX-OFFICIO.

HON. H. L. WHITFIELD,	Jackson.
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EXECUTIVE COMMITTEE.

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HON. E. H. MOORE,	Rosedale.
HON. A. A. KINCANNON,	Columbus.

OFFICERS OF INSTRUCTION AND GOVERNMENT.

ANDREW ARMSTRONG KINCANNON,
PRESIDENT.

ANDREW ARMSTRONG KINCANNON,
PROFESSOR OF POLITICAL ECONOMY AND CIVICS.

J. W. BELL,
PROFESSOR OF MATHEMATICS.

†PAULINE V. ORR,
PROFESSOR OF ENGLISH.

ROSE JEFFRIES PEEBLES,
PROFESSOR OF RHETORIC

†MIRIAM PASLAY,
PROFESSOR OF LATIN.

EDITH FAHNESTOCK,
PROFESSOR OF MODERN LANGUAGES.

F. J. MOSBY,
PROFESSOR OF HISTORY AND PHILOSOPHY.

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PROFESSOR OF CHEMISTRY AND PHYSICS.

FRANCES P. HOOPER,
PROFESSOR OF BIOLOGY.

MAY FARINHOLT JONES, M. D.,
PROFESSOR OF ANATOMY AND PHYSIOLOGY.

ANNE L. FANT,
PROFESSOR OF NORMAL DEPARTMENT.

BELLE F. ABELL,
PRINCIPAL OF BUSINESS DEPARTMENT, INSTRUCTOR IN MATHEMATICS.

SUSIE F. WALKER,
ASSISTANT IN MATHEMATICS.

FLORENCE O. MOLLOY,
ASSISTANT IN ENGLISH.

ALICE CAMPBELL,
ASSISTANT IN ENGLISH.

MARY ALICE EDWARDS,
ASSISTANT IN RHETORIC.

MAUD JONES,
(ACTING PROFESSOR OF LATIN.) ASSISTANT IN LATIN.

IRENE FLETCHER,
ASSISTANT IN LATIN.

JULIA WASSON,
ASSISTANT IN LATIN.

LORRAINE STREET,
ASSISTANT IN HISTORY.
SUE ETTA ECKLES,
ASSISTANT IN PHYSICS.

INDUSTRIAL DEPARTMENT.

RUTH S. ROUDEBUSH,
DIRECTOR OF BOOK-KEEPING AND PENMANSHIP.

EMMIE S. POWER,
DIRECTOR OF STENOGRAPHY, TELEGRAPHY, AND TYPEWRITING.

*

DIRECTOR OF PHARMACY.

M. H. PENNELL,
DIRECTOR OF FINE ARTS.

† LILLIAN V. JOYCE,
DIRECTOR OF NORMAL AND INDUSTRIAL ART.

MAUDE E. HAMILTON,
ACTING DIRECTOR OF NORMAL AND INDUSTRIAL ART.

H. E. HOFFMEISTER,
DIRECTOR OF PHOTOGRAPHY.

JEFFIE JOHNSON,
DIRECTOR OF DRESSMAKING.

JENNIE BIRD WILSON,
DIRECTOR OF MILLINERY.

MABEL K. WARD,
DIRECTOR OF DOMESTIC SCIENCE.

JENNIE C. PATTY,
ASSISTANT IN DRESSMAKING.

MUSIC DEPARTMENT.

WEENONA POINDEXTER,
DIRECTOR.

MARY MORGAN,
ASSOCIATE DIRECTOR.

MATTIE LOU BROWN,
DIRECTOR OF VOCAL MUSIC.

MATTIE MONTCASTLE,
ASSISTANT IN INSTRUMENTAL MUSIC.

MARY LOU SYKES,
ASSISTANT IN INSTRUMENTAL MUSIC.

* To be supplied.

† Absent on leave.

†EMMA HUSTACE,
ASSISTANT IN INSTRUMENTAL MUSIC.

MAMIE HYATT,
ASSISTANT IN INSTRUMENTAL MUSIC.

ANNIE MOORE,
ASSISTANT IN INSTRUMENTAL MUSIC.

MAY JONES,
ASSISTANT IN INSTRUMENTAL MUSIC.

LAURA DAPHNE HAWLEY,
ASSISTANT IN INSTRUMENTAL MUSIC.

MATTIE SEE SENTER,
ASSISTANT IN VOCAL MUSIC.

OFFICERS.

H. M. WADDELL,
SECRETARY AND TREASURER.

JOHN A. NEILSON,
ASSISTANT SECRETARY AND TREASURER.

BESSIE K. DAUGHERTY,
PRESIDENT'S PRIVATE SECRETARY.

ETHEL R. POINDEXTER,
LIBRARIAN.

MAY FARINHOLT JONES, M. D.,
RESIDENT PHYSICIAN.

MAMIE CRITZ,
PROFESSIONAL NURSE.

CELESTE L. CALLAWAY,
SUPERINTENDENT OF DORMITORIES.

BESSIE HERON,
ASSISTANT SUPERINTENDENT OF DORMITORIES.

MRS. M. L. SHATTUCK,
HOUSEKEEPER.

GEORGE SHATTUCK,
ASSISTANT PURCHASING AGENT.

MRS. A. D. WHITFIELD,
SUPERINTENDENT OF LAUNDRY.

J. S. BOUCHER,
ENGINEER.

FELLOWS.

ANNIE K. PURCELL,
MATHEMATICS.

MARGARET BOYD
MATHEMATICS.

ETHEL POINDEXTER,
MATHEMATICS.

CORNELIA HUDSON,
HISTORY.

BESSIE HEATH,
CIVICS AND PSYCHOLOGY.

ARTIE PEYTON,
SCIENCE.

HELEN BROWNLEE,
ENGLISH.

MARGARET HODGES,
ENGLISH.

STANDING COMMITTEES OF THE FACULTY.

REGISTRATION.

MRS. DAUGHERTY,	Miss JOHNSON,	Miss POWER,
	Miss MORGAN.	

EXAMINATION.

Miss MOLLOY,	Miss SUSIE WALKER,	Miss FLETCHER.
	CLASSIFICATION.	

MRS. ABELL,	Miss HOOPER,	Miss CORA WALKER.
	ELECTIVES.	

Miss FANT,	Miss FAHNESTOCK,	Miss CORA WALKER,
	Prof. BELL.	
	CATALOGUE.	

MRS. ABELL,	Miss FAHNESTOCK,	Miss POWER.
	LIBRARY.	

Miss PEEBLES,	Mrs. MOSBY,	Miss FANT.
	STUDENT LABOR FUND.	

Miss POWER,	Miss JOHNSON,	Mrs. ABELL.
	AFFILIATED SCHOOLS.	

Prof. BELL,	Miss PEEBLES,	Miss JONES.
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BACCALAUREATE ORATORS.

Col. Charles Hooker, Jackson, Miss.	1886
Dr. B. F. Ward, Winona, Miss.	1887
Hon. J. McC. Martin, Port Gibson, Miss.	1888

Dr. I. S. Hopkins, Atlanta, Ga.	1889
Col. J. F. Stokes, Gunnison, Miss.	1890
Dr. J. W. Lee, Atlanta, Ga.	1891
Prof. A. H. Whitfield, Oxford, Miss.	1892
Hon. G. D. Shands, Senatobia, Miss.	1893
Hon. T. A. McWillie, Jackson, Miss.	1894
Prof. Morrison Caldwell, Tenn.	1895
Gov. A. J. McLaurin, Jackson, Miss.	1896
Dr. W. T. Bolling, Columbus, Miss.	1897
Hon. W. H. Cox, Baldwin, Miss.	1898
Hon. E. L. Russell, Mobile, Ala.	1899
Hon. H. D. Money, Carrollton, Miss.	1900
Hon. E. H. Dial, Meridian, Miss.	1901
Hon. E. F. Noel, Lexington, Miss.	1902
Hon. E. S. Candler, Corinth, Miss.	1903
Hon. A. F. Fox, West Point, Miss.	1904

BACCALAUREATE DIVINES.

Rev. Jerry Witherspoon, D. D., Nashville, Presbyterian.	1886
Rev. W. B. Strickland, D. D., Atlanta, Baptist.	1887
Bishop C. B. Galloway, Jackson, Methodist.	1888
Rev. S. A. Steele, Kansas City, Methodist.	1889
Rev. R. Q. Mallard, New Orleans, Presbyterian.	1890
Rev. B. D. Gray, Hazlehurst, Baptist.	1891
Bishop Hugh Miller Thompson, Jackson, Episcopal.	1892
Rev. N. M. Long, D. D., Memphis, Congregational.	1893
Rev. J. J. Tigert, D. D., St. Louis, Methodist.	1894
Rev. J. B. Hawthorn, Atlanta, Baptist.	1895
Rev. Hugh Spencer Williams, Memphis, Cumberland Presbyterian.	1896
Rev. James Woodrow, D. D., Richmond, Presbyterian	1897
Bishop C. B. Galloway, Jackson, Methodist.	1898
Rev. Wm. Hayne Leavel, D.D., Houston, Tex., Presby- terian.	1899
Rev. Geo. B. Eager, D. D., Baptist	1900
Rev. I. D. Steele, D. D., Cumberland Presbyterian.	1901
Rev. P. G. Sears, D. D., Meridian, Episcopal.	1902
Rev. W. B. Murrah, Jackson, Methodist.	1903
Rev. J. B. Hutton, Jackson Presbyterian.	1904

MISSISSIPPI INDUSTRIAL INSTITUTE AND COLLEGE.

Foundation and Aim.

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, the first State College ever founded for women. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1892.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past 19 years more than 5,546 young women have come under its instruction. Of these 721 are now in school, 669 have taken certificates of proficiency in industrial arts, and 164 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered, and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract From Annotated Code of 1892.

CHAPTER 62.

INDUSTRIAL INSTITUTE AND COLLEGE.

2295. *Name and Franchise.*—The institution, incorporated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body

politic and corporate, by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers and privileges conferred on it by law or property incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purposes.

2296. *Its Purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the State by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2297. *Government; Trustees.*—The government of the college is vested in the Board of Trustees, who shall be appointed by the Governor, with the advice and consent of the Senate, one from each Congressional district, and two from the State at large, and who shall severally hold office for six years, and until their successors are appointed, and who shall be ineligible to succeed themselves more than once; but this shall not apply to the unexpired terms of the present incumbents.

2298. *The Present Trustees; Their Successors.*—The present Trustees shall continue in office for their respective terms, and until their successors are appointed. As the terms of the trustees expire, their successor shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor, to hold until the Senate meets.

2299. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2300. *Governor is President of the Board.*—The Governor of the State shall be ex-officio President of the Board of Trustees; but in his absence, the Board may select a President pro tempore.

2301. *Expenses of Trustees Paid.* The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college.

2302. *Powers of the Board.*—The Board of Trustees shall have all the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained; and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2303. (As amended by Act of March 18, 1888.) *Tuition Free and Not Free.* Tuition shall be free for five years, and no longer, to girls of this State, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by girls from other States. The Trustees shall also fix the tuition for music, and provide instruments and salaries of teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials, if they so desire.

2304. *Dormitory Privileges.*—The privileges of rooming in the dormitories belong to the free students and to the due quota of girls from each county, in preference to all others.

2305. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the State.

2306. *The Same; How Made.*—The apportionment shall be made and announced by the President of the college annually, and communicated to the County Superintendent of Education by the first of August, or as soon thereafter as practicable.

2307. *The Same; Duty of Superintendents.*—The Superintendent of Education of each county, after due notice published, shall examine applicants, and, with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2308. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal and shall entitle the holder to admission in the college, with all the privileges thereof, to pursue the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2309. *Financial Report to the Legislature.*—The Board of Trustees shall cause a report to be made to the Legislature biennially, showing how the money appropriated to the college has been expended during the two preceding sessions, beginning at and ending with a commencement, exhibiting the salaries paid to professors, officers and employes, and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance.

COURSES OF INSTRUCTION.

The Institution offers four courses of study, viz:

A BUSINESS COURSE—For those who wish industrial training.

A MUSIC COURSE—For those desiring a diploma in music. This course requires a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A NORMAL COURSE—For those desiring to teach in the public schools of the state.

A COLLEGE COURSE—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and of Bachelor of Science are offered and the differentiation of the courses leading to these degrees begins in the Freshman year when the student, by electing Psychology or Botany, commits herself to the Literary or Scientific Course for the rest of her college work. The student is free to follow her own inclination, and the selection should be thoughtfully made.

Under proper restrictions, involving the matter of prepara-

tion, students are allowed, with the advice of their parents, to pursue any of these courses. For obvious reasons they are not allowed to select studies from the different courses, and when once a selection has been made, it must be adhered to, except under peculiar conditions which, in the opinion of the faculty, justify the change. All students in the Business or College courses are required to study some industrial art until a certificate has been received and no student will be given a diploma without such a certificate of proficiency or a music diploma.

POST GRADUATE WORK.

This branch of work, which has been in existence for a number of years, has constantly increased its scope as the number of its students has grown. Any Elective Course is open to a graduate who has not had it in her undergraduate work, and special courses are arranged and adapted to the needs of all applicants by the heads of those departments in which they desire to specialize. These courses require much collateral reading and original work from the student. They are open not only to the fellows and to the graduates of this college but also to those of other institutions of which the curriculum is approved by this one.

Requirements, for Degrees in the College Courses.

FRESHMAN.

	FOR THE A. B. DEGREE.	HRS.	FOR THE B. S. DEGREE.	HRS.
First Term.	English	4	English	4
	Mathematics	4	Mathematics	4
	Latin	4	Latin	4
	Civics	4	Civics	4
	Total	16	Total	16
Second Term	English	4	English	4
	Mathematics	4	Mathematics	4
	Latin	4	Latin	4
	Psychology	4	Botany	4
	Total	16	Total	16
Third Term	English	4	English	4
	Mathematics	4	Mathematics	4
	Latin	4	Latin	4
	Psychology	4	Botany	4
	Total	16	Total	16

SOPHOMORE.

First Term	English	4	English	4
	Mathematics	4	Mathematics	4
	Latin	4	Latin	4
	Psychology	4	Zoology and Physics (alternating)	5
	Total	16	Total	17
Second Term	English	4	English	4
	Mathematics	4	Mathematics	4
	Latin	4	Latin	4
	{ Psychology (1st half)		Zoology and Physics	
	{ Physics (2nd half)	4	(alternating)	5
	Total	16	Total	17
Third Term	English	4	English	4
	Mathematics	4	Mathematics	4
	Latin	4	Latin	4
	Physics	4	Zoology and Physics (alternating)	5
	Total	16	Total	17

Tabular Statement of Courses.

BUSINESS COURSE.

FIRST YEAR—(I. B. C.)

English { Grammar.
 { Grammatical Analysis.
 Mathematics—Arithmetic, Algebra.
 History—United States.
 Physiology.
 Industrial.

SECOND YEAR—(II. B. C.)

English { Grammatical Analysis.
 { Composition and Rhetoric.
 Mathematics—Algebra.
 History { Ancient.
 { English.
 Industrial.

THIRD YEAR—(III. B. C.)

English { Composition and Rhetoric.
 { Literature.
 Mathematics { Algebra.
 { Geometry.
 History—Mississippi.
 Civics.
 Physics (course for Public School.)
 Industrial.

NORMAL COURSE.

SUB-NORMAL.

Same as First Year of the Business Course with the addition of Latin.

FIRST YEAR—(A) NORMAL.

Same as Second Year of the Business Course, with the addition of Latin.

SECOND YEAR—(B) NORMAL.

English—Same as III. B. C.
 Mathematics—Same as III. B. C.
 Latin { Caesar, Virgil, Ovid.
 { Composition, History of Rome.
 { Collateral Reading.
 Civics.
 Psychology.
 Industrial.

THIRD YEAR—(C) NORMAL.

English { Composition and Rhetoric.
 { English Literature.
 Mathematics—Geometry.
 { Virgil, Livy.
 { Readings from Cicero.
 Latin { Lectures upon Syntax and Methods,
 { Composition.
 { Collateral Reading.
 Psychology.
 History of Education.
 Physics.
 Physical Geography—Elective.

COLLEGE COURSES.

For A. B. Degree.

FRESHMAN.

Same as (B) Normal.

SOPHOMORE.

English—Same as (C) Normal.
 Mathematics { Geometry.
 { Trigonometry.
 Latin—Same as (C) Normal.
 Psychology.
 Physics.
 Industrial.

JUNIOR.

English { Anglo-Saxon.
 { Literature.
 Mathematics { Trigonometry.
 { Analytic Geometry.
 Modern Language { German
 { or
 { French.
 Latin { Livy, Horace, Pliny's Letters.
 { Tacitus.
 { Lectures on Roman Art.
 { Collateral Reading.
 Physics, Chemistry.
 Industrial.

SENIOR.

Elective (five terms)
 English—Literature.
 Modern Language { German
 { or
 { French.
 Mental Philosophy.
 Political Economy.
 Industrial.

For B. S. Degree.

FRESHMAN.

Same as (B) Normal and Freshman A. B. with Botany substituted for Psychology.

SOPHOMORE.

English—Same as (C) Normal and Sophomore A. B.
 Mathematics—Same as Sophomore A. B.
 Latin—Same as Sophomore A. B.
 Zoology.
 Physics.
 Industrial.

JUNIOR.

English—Same as Junior A. B.
 Mathematics—Same as Junior A. B.
 Modern Language—Same as Junior A. B.
 General Biology.
 Chemistry.
 Industrial.

SENIOR.

Elective—(One Term.)
 Modern Language—Same as Senior A. B.
 Political Economy.
 Physics.
 Chemistry.
 Anatomy.
 Industrial.

Electives as detailed in Definition of Courses.

JUNIOR.

FOR THE A. B. DEGREE.		HRS.	FOR THE B. S. DEGREE.		HRS.
First Term	Modern Language	4	Modern Language		4
	Latin	4	Chemistry		4
	Physics	4	Biology		4
	Mathematics	4	Mathematics		4
	Total	16	Total		16
Second Term	Modern Language	4	Modern Language		4
	Latin	4	Chemistry		4
	Chemistry	4	Biology		4
	Mathematics	4	Mathematics		4
	Total	16	Total		16
Third Term	Modern Language	4	Modern Language		4
	Latin	4	English		5
	English	5	Chemistry		4
	Chemistry	4	Biology		4
	Total	17	Total		17

SENIOR.

First Term	English	4	Modern Language		4
	Modern Language	4	Chemistry		4
	Mental Philosophy	4	Physics		4
	(One Elective)	4	(One Elective)		4
	Total	16	Total		16
Second Term	Modern Language	4	Modern Language		4
	English	4	Chemistry		4
	Two Electives Re-		Physics		4
	quired	8	Anatomy		4
	Total	16	Total		16
Third Term	Modern Language	4	Modern Language		4
	Political Economy	4	Political Economy		4
	Two Electives Re-		Chemistry		4
	quired	8	Physics		4
	Total	16	Total		16

Twelve hours a week in the Literary Department will be the minimum amount of recitation work required of any regular student, and eighteen hours maximum. Members of the (C.) Normal Class, Music Students, and those students to whom a certificate of proficiency has been awarded will not *be required* to take an industrial art.

COLLEGIATE DEPARTMENT.

DEFINITION OF COURSES.

ENGLISH LANGUAGE AND LITERATURE.

Miss Orr, Miss Peebles. (Acting Professor,) Mrs. Moon, Miss Molloy,
Miss Brownlee, Miss Hodges, Fellows.

LANGUAGE.

First year of the Business Course.

I. English Grammar and Grammatical Analysis. Whitney and Lockwood. *Four hours, throughout the year.*

First year of the Normal Course.

II. Study of Syntactical irregularities and more involved principles of Grammatical Analysis. *Four hours, throughout the year.*

Junior.

III. Anglo-Saxon-Grammatical forms and translations from the Chronicle, Homilies, Aelfric's Lives, etc.

Sweet's Anglo-Saxon Primer. *Two hours, the third term.*

Elective.

IV. History of the English Language. Lounsbury's English Language; Skeat's Etymological Dictionary; lectures on questions of usage in English Speech. *Three hours, one term.*

LITERATURE.

I. & II. In addition to the technical language work of the least advanced classes* there is careful study of several selections from American literature; such, for instance, as Bryant's "Thanatopsis," Longfellow's "Evangeline," Hawthorne's "Wonder Book" and "Tanglewood Tales," Lowell's "Vision of Sir Launfal."

To these texts the students apply the principles of grammar and analysis, and the simpler principles of rhetoric. They are drilled furthermore, in easy and connected narrative, in paraphrasing, scansion, etc.

*See I. and II. Language. Wherever the number of hours in a course on Rhetoric or Literature is not stated, it will be understood that four hours are devoted to English, the time being divided between Rhetoric and Literature.

Freshman

III. English Literature: the careful reading of some nineteenth century compositions: Macaulay's essays on "Pilgrim's Progress," "Warren Hastings," "Robert Clive;" Tennyson's "Two Voices" and "Dream of Fair Women;" and Browning's "Rabbi Ben Ezra," "The Last Duchess," "Andrea del Sarto," etc.

Sophomore.

IV. English Literature: (1) Study and class discussion of some of the shorter masterpieces of the seventeenth and eighteenth centuries: Milton's "L'Allegro" and "Il Penseroso," Pope's "Essay on Criticism" and "Rape of the Lock," and somewhat extended selections from Swift and Addison; (2) One of Shakespeare's plays. Pancoast's English Literature.

The following courses are offered in the Junior and Senior years, as required work and also as Electives.

V. Chaucer. Select readings from the Canterbury Tales. Lectures on Chaucer's life and works. Skeat's edition of The Prologue, The Knight's Tale, The Nonne Preestes Tale.

VI. Browning. Rapid reading of a large portion of Browning's poetical works together with minute study of the more important poems. Browning's attitude towards life and towards his art are discussed.

VII. The Historical Dramas of Shakespeare. John, Richard II., Henry IV., Henry V., Henry VI., Richard III., and Henry VIII., are studied in connection with English history and with reference to the development of Shakespeare's art, and his attitude towards social relations, the royal office, etc.

Abbotts' Shakespearian Grammar etc., is used in connection with the linguistic features of the work.

VIII. The Tragedies of Shakespeare: Julius Ceasar, Coriolanus, Antony and Cleopatra, Othello, Macbeth, Hamlet, Lear. A careful study of the text of two or three of these plays is made, and others are studied with reference to their structure

and matters of psychological and artistic interest.

About the same amount of language work is done as in Course VII.

IX. Eighteenth Century Literature. Lectures on the literary movements of the century. Rapid reading of much of the literature of the period, and close study of some of the masterpieces.

(a)—Classic period: Pope, Addison.

(b)—The origin and development of the domestic novel: Extracts from Defoe, Richardson, Fielding.

(c)—The romantic and revolutionary movements: Burns, Wordsworth, Coleridge, Scott, Burke.

X. Nineteenth Century Literature. The course is conducted in a manner similar to that in course nine. The following authors will be considered: Keats, Shelly, Tennyson, Browning, Mrs. Browning, Rossetti, Carlyle, Ruskin, and George Eliot.

XI. American Literature. The historical development of English literature in America from its beginning to the present day. Lectures, papers, and extensive readings from the principal writers. *Three hours, for one term, if Elective; four hours, for two terms, if required Senior work, and three hours, for one term, if required Junior work.*

COMPOSITION AND RHETORIC.

Miss. Peebles, Miss Edwards.

First year of the Normal Course.

1. Elementary Course in Composition. Recitations, themes, conferences. This work is intended to teach correctness of expression, punctuation, and to give the student some idea of sentence and paragraph unity and coherence.

Text-book: A First Book in Writing English, Lewis. *Second and third terms.*

Freshman.

II. The Principles of Rhetoric, and exercise in descriptive, narrative, and expository writing. During several weeks of the session short daily themes are required, and, during the third term, longer weekly themes, and the critical study of the struct-

ure of one of Macaulay's essays. The students' notes on required private reading are also submitted for correction. Students revise, or rewrite, corrected themes after conferring with the instructor.

Text-Book: Composition and Rhetoric, Herrick and Damon.
Throughout the year.

Sophomore.

III. a. Review and Further Consideration of the Principles of Rhetoric and Composition, and exercises in descriptive, narrative, expository, and argumentative writing.

b. Long weekly themes: expositions drawn from assigned reading. Short weekly themes: narratives, or descriptions, drawn from daily experiences.

c. The study of the structure of the essay, the novel, and the drama. Examples used for analysis:

Of the essay: Lamb, Carlyle, Macaulay.

Of the novel: George Eliot's "Silas Marner;" Henry James's "An International Episode."

Of the drama: Julius Caesar.

Text-book: Exercises in Rhetoric and English Composition (Advanced Course,) Carpenter. *Throughout the year.*

Elective.

IV. Advanced course in Writing. According to the desire of the class, the course will be in descriptive, narrative, argumentative, or expository writing, the last having special reference to methods of research and arrangement of material.

V. Structure of the Novel and of the Drama. *Three hours, one term.*

VI. Studies in Verse Forms. Readings and Reports.
Three hours, one term.

LATIN.

Miss Paslay, Miss Maude Jones, (Acting Professor.)

Miss Fletcher, Miss Wasson.

—————Fellow.

Sub-Normal Class.

I. An Elementary Course.

First Year Latin; Gradatim. Collateral reading, Lays of

Ancient Rome; Hawthorne's Tanglewood Tales. *Four hours, second and third terms.*

First Year of the Normal Course.

II. Continuation of Course I.

Latin Reader; Caesar begun. Collateral reading, Shakespeare's Coriolanus; Froude's Caesar. *Four hours, throughout the year.*

Freshman.

III. Caesar completed; selections from Ovid; Grammar; Composition; Virgil; History of Rome throughout the session. Collateral reading, Shakespeare's Julius Caesar; Plutarch's Lives; Addison's Cato. *Four hours, throughout the year.*

Sophomore.

IV. Virgil completed; selections from Cicero; Livy begun; Grammar; Composition; Lectures on Latin Syntax. Collateral reading, The Iliad; Plato's Phaedo; Cicero's Tusculan Disputations; Jonson's Catiline. *Four hours, throughout the year.*

Junior.

V. Livy completed; Horace, selected Odes, Satires and Epistles; Tacitus, Germania, and Agricola; Juvenal (selected satires;) sight reading Pliny's Letters. Lectures on Roman Art and Life. Collateral reading, Becker's Gallus; Shakespeare's Antony and Cleopatra; Pater's Marius. *Four hours, throughout the year.*

Elective.

Open to Juniors and Seniors.

VI. Latin Syntax and Prose Composition. *Three hours, the first term.*

VII. The Elegiac Poets, Ovid, Tibullus, Propertius. *Three hours the first term.*

VIII. Cicero, selections from Philosophical Works; Lucretius; Catullus. *Three hours, the second and third terms.*

IX. Comedies of Plautus and Terence. *Three hours, second and third terms.*

GREEK.

For the present the work of this department is conducted by the Professor of Latin.

The courses outlined below are elective, and are open to Sophomores, Juniors and Seniors.

I. An Elementary Course. This course is designed for those students who wish a knowledge of the elements of Greek for philological purposes, or as a basis for the future study of the language.

White's Beginner's Greek Book; Xenophon's Anabasis. Selections from other authors will be read at sight. *Three hours, throughout the year.*

II. Plato "Apology and Crito;" Homer; Prose Composition; History of Greece. Lectures on Greek Literature. *Three hours, throughout the year.*

III. The Drama. Selected tragedies of Aeschylus, Sophocles, Euripides. Lectures on Greek Art and Life. *Three hours, throughout the year*

MODERN LANGUAGE.

Miss Fahnstock.

GERMAN.

Junior.

I. An Elementary Course. Joynes-Meissner German Grammar with the written and oral exercises and simple themes. Reading from easy German texts. *Four hours, throughout the year.*

Senior.

II. Grammar continued. Harris' Prose Composition.

Reading of the following texts or their equivalents: Lessing's Minna von Barnhelm, Schiller's Lied von der Glocke and

Wilhelm Tell, Goethe's Iphigenie, Buchheim's Deutsche Lyrik, Freytag's Doktor Luther, Heine's Prose Selections. *Four hours, throughout the year.*

FRENCH.

Junior.

I. An Elementary Course. Fraser and Squair's French Grammar and Reader with simple themes. Reading of easy French texts. *Four hours, throughout the year.*

Senior.

II. Grammar and Composition continued. Reading of the following texts or their equivalents: Merimee's Colomba, Corneille's Cid, Racine's Athalie, Moliere's Misanthrope and Precieuses Ridicules, Michelet's Prise de la Bastille. Hugo's Hernani, Chateaubriand's Atala, LaFayette's Princesse de Cleves, Bowen's French Lyrics, Semaitre Morceaux Choisis. *Four hours, throughout the year.*

Electives.

Spanish.

V. Elementary Course.

Grammar: Loiseaux's Spanish Grammar. Reading: Loiseaux's Spanish Reader, Galdos Dona Perfecta, Valera's Pepita Jimenez, Alarcon's El Capitan Veneno. *Three hours, throughout the year.*

VI. French.

a. Moliere. *Three hours, one term.*

b. Origin and Evolution of the Short Story in the Nineteenth Century. *Three hours one term.*

c. Advanced French Composition. *Three hours, one term.*

VII. German.

a. German Lyric Poetry in the Nineteenth Century. *Three hours, one term.*

b. Goethe's Faust, *Three hours, the third term.*

As only one Elective can be given each term, the number of students asking for the course will determine whether one from VI. or VII. will be given.

The course is at present, placed in the Senior and Junior years, and no student who has not completed Freshman work, will be admitted to the classes.

HISTORY AND PHILOSOPHY.

HISTORY.

Mrs. Mosby, Miss Street.

Miss Hudson, Fellow.

First year of the Business Course.

I. History of the United States.

Especial attention is given to (a) Causes of Old World emigration to America, and the character of the emigrants; (b) the influence of geography in determining localities, industries and expansion; (c) the grouping of events around focal dates and happenings in such a way as to bring into play the principles of suggestion and association.

Text-book: Hansell's Higher History. *Four hours, throughout the year.*

First year of the Normal Course.

II. General History.

Study of the earliest monarchies chiefly for the purpose of ascertaining the relationship between Ancient and Modern History. With the Ninth Century A. D. English History is emphasized and contemporaneous European History is taken parallel with it. Ancient History first term; English History second and third terms. *Four hours, throughout the year.*

Third year of the Business Course.

III. Mississippi History.

Text-books to be selected. *Four hours, last half of session.*

PHILOSOPHY.

Mrs. Mosby.

Senior.

I. a. Ethics as a science of conduct.

b. Logic in its elementary principles as the foundation of reasoning.

c. Lecture course on History of Philosophy, embracing Ethical Theories. Open to those who have finished a and b.

Text Books; (a) Elements of Ethics. }
 (b) Elements of Inductive Logic. } Noah K. Davis
 (c) Hibben's Problems of Philosophy.

(a) *First half of term; (b) second half of term; (c) throughout term. Four hours, for twelve weeks.*

Elective.

II. (a) Selected Topics from Mediaeval History.

(b) Selected Topics from Modern History.

(b) is open only to those who have finished (a.) *Three hours, one term.*

POLITICAL ECONOMY AND CIVICS.

 President Kincannon.

Miss Heath, Fellow in Civics.

POLITICAL ECONOMY

Senior.

I. The subject of Political Economy is taught by text-book, lectures and by original research on the part of the student.

Students are required to study critically the tariff systems of the United States and other countries, National banking system, and the subjects of production, exchange, distribution and taxation.

Text-book: Gregory's Political Economy.

The College Library is well supplied with reference books on the subject of Political Economy and these reference books are included in the reading courses of the students of the Senior class. *Three hours, the third term.*

CIVICS.

Freshman.

I. The object of this study is to give the student an accurate knowledge of the science of government. Students are required to study the history of the English Government as well as that of the government of the United States during the Colonial and Revolutionary periods.

The Constitution of the United States is carefully studied and a critical comparison is made between the constitutions of the various states of the union, especial attention being given to the Mississippi Constitution.

The text-book is supplemented by lectures on the part of the Professor in charge and by original research on the part of the students. Especial attention is given to the preparation of students who expect to become teachers.

Advanced text-books to be used. *Four hours, the first half of session.*

MATHEMATICS.

Professor Bell, Miss Walker, Mrs. Abell.

Miss Purcell, Miss Boyd, Miss Ethel Poindexter, Fellows.

First year of the Business Course.

I. (a) Arithmetic. (b) Algebra to Factoring. *Four hours, (a) the first and second terms, (b) the third term.*

First year of the Normal Course.

II. Algebra, to Quadratics. *Four hours, throughout the year.*

Freshman.

III. (a) Algebra completed. (b) Geometry begun. *Four hours. (a) the first and second terms, (b) the third term.*

Sophomore.

IV. (a) Geometry. (b) Trigonometry begun. *Four hours, (a) the first and second terms, (b) the third term.*

Junior.

V. (a) Trigonometry completed. (b) Analytics. *Four hours, (a) the first term, (b) the second term.*

Electives.

VI. College Algebra. *Three hours, one term.*

VII. Spherical Trigonometry. *Three hours, one term.*

VIII. Calculus. *Three hours the second and third terms.*

IX. History of Mathematics. *Three hours, one term.*

CHEMISTRY AND PHYSICS.

Miss Cora Walker, Miss Eckles,

Miss Peyton, Fellow.

Third year of the Business Course.

I. Physics. This course is offered to those students who wish to prepare themselves for teaching in the public schools. (Hoadley or Avery.) *Four hours, throughout the year.*

Sophomore. (For the B. S. Degree.)

II. Physics (alternating with Zoology.) Carhart and Chute's High School Physics. Chute's Laboratory Manual of Physics. *One hour of recitation and two hours of laboratory work the first half session; two hours of recitation and two hours of laboratory work the second half of session.*

Sophomore. (For the A. B. Degree.)

III. Physics. Cooley's Physics begun. *Four hours, the last half of session.*

Third year of the Normal Course.

IV. Physical Geography. Davis. *Four hours, the last half session.*

Junior. (For the A. B. Degree.)

V. Physics. Cooley's Physics completed. *Four hours, the first term.*

Junior. (For the A. B. Degree.)

VI. Chemistry. Remsen's Introduction to Chemistry. *Four hours, the second and third terms.*

Junior. (For the B. S. Degree.)

VII. Chemistry. Newell's Descriptive Chemistry. *Four hours, throughout the year.*

Senior. (For the B. S. Degree.)

VIII. Chemistry. (a) Analytical Chemistry. Qualitative

analysis as given by Fresenius. *Four hours, the first term.*

(b) Quantitative Analysis, Gravimetric and Volumetric as given by Fresenius, and Sutton. *Four hours, the second term.*

(c) Organic Chemistry. *Four hours, the third term.*

Senior. (For the B. S. Degree.)

IX. General Physics.

(a) Mechanics. *Four hours, the first term.*

(b) Sound and Heat. *Four hours, the second term.*

(c) Light and Electricity. Hastings and Beach. Sabine's Laboratory Manual. *Four hours, the third term.*

Elective.

X. Inorganic Chemistry.

XI. Analytical Chemistry.

XII. Mechanics.

XIII. Sound and Light.

XIV. Electricity and Magnetism.

XV. Organic Chemistry.

XVI. Industrial Chemistry. *Three hours, the first and second terms for each of these courses.*

Chemistry of the Department of Pharmacy.

First year: General Chemistry.

Second year: Analytical and Organic Chemistry.

Two hours of laboratory work is the equivalent of one hour of recitation.

Each student is required to deposit two (\$2) dollars. and in Chemistry ten (\$10) dollars to pay for breakage and chemicals.

BIOLOGY,

Miss Hooper.

Miss Peyton, Fellow.

Freshman.

I. General Botany.

This course includes a general study of ecology, morphology, and anatomy, with demonstrations of the simpler laws of physiology. Plants are studied as individuals and as members of plant societies, the relation of the plant to its environment

being specially emphasized.

Text-Book: Coulter's Plant Studies. *Three recitations and two hours of laboratory work, the second and third terms.*

Sophomore.

II. Zoology (alternating with Physics II.)

A comparative study of all the great groups of animals, beginning with the unicellular organisms and concluding with mammals. The object of this course is to present the outlines of animal structure and classification and to study the life-histories, habits, and economic importance of some of our most common animals.

Text-Book: Jordan's and Kellogg's Animals.

Two hours of recitation and two hours of laboratory work the first half session; one hour of recitation and two hours of laboratory work the last half session.

III. General Biology.

A study of typical forms of plants and animals to illustrate biological principles and the fundamental unity of the plant and animal kingdoms.

Text-Book: Parker's Elementary Biology.

Three recitations or lectures and two hours laboratory work, throughout the year.

Elective.

IV. Botany. *Three hours, the second and third terms.*

V. Geology. *Three hours, one term.*

VI. Physical Geography. *Three hours, one term.*

Two hours of laboratory work is the equivalent of one hour of recitation.

Each student is required to record her observations by making careful drawings and corresponding descriptions which will be examined and corrected.

All the students of this department are advised to take drawing.

Laboratory fee for one term, \$1.00; two terms, \$1.50; three terms, \$2.00.

ANATOMY, PHYSIOLOGY, AND HYGIENE.

Dr Jones, Miss Cora Walker, Miss Hooper.

Senior.

I. Anatomy:

In this class the heart, lungs, liver, kidneys, eye, brain and spinal cord of some animal are dissected and examined. Stained sections of the same organs from the human body, with blood, hair, sections of bone, skin, muscles, stomach and intestines, are examined under the microscope and drawings are made.

Experiments are performed to illustrate the principles involved in gastric and intestinal digestion and absorption.

This class is taught by lectures, and quizzes are held frequently.

Chapters on Anatomy and Histology, as given in Martin's "Human Body" (advanced course.) *Four hours, the first term.*

First year of the Business Course.

II. Physiology.

The manikin is carefully studied and memory drawings of the different parts and organs are required. The circulation is demonstrated and cells and cellular tissues are shown under the microscope. *Five hours, the first term.*

NORMAL DEPARTMENT.

Miss Fant, Miss Heath, Fellow in Psychology.

This department was established in recognition of the fact that there is a science of education, and that the profession of teaching should not be entered upon without specific study of this science. The courses offered by this department are as follows:

Freshman and Sophomore.

I. Study of the subject matter and classifications of Psychology. This course aims to give a general outline of Psychology, such as should be included in a liberal education, and is essential to the study of educational theory and practice as well

as to the study of philosophy. *Four hours, the second and third terms for Freshman. Four hours, the first term and first half of second term for Sophomores.*

Sophomore.

II. Child study. This includes as study of the development of the child mind and of the conditions of environment upon which it depends. *Three hours, the second half of second term, and third term.*

Junior.

III. Psychology applied to teaching. This course is concerned with the laws of mental development as they are involved in opening, planning and teaching a lesson, forming curricula, etc. Practice in formulating curricula and lesson plans is required; also observation work in the various departments of the college as a basis for discussions of method. *Four hours, the first and second terms.*

Junior.

IV. History of Education. This subject is taken up from the point of view that the educational ideal of a people is both a cause and a result of their civilization. Topics considered are (1) origin of education with primitive people, (2) China as a type of Oriental education, (3) Greek education, (a) its social aim, (b) growth of individualism; (4) Roman education in comparison with Grecian, (5) interaction of Greek, Roman and Christian influences in determining the educational status of mediaeval times, (6) the Middle Ages, including (a) the first renaissance in the Carolingian revival, (b) the second renaissance in scholasticism, (c) the rise of the universities as a result of scholasticism, (7) the renaissance of the 16th century, (8) the reformation, (9) educational reformers of the 17th and 18th centuries, (10) modern education. *Four hours, the third term.*

Electives.

V. Advanced Psychology. An elective course open to Seniors. *Three hours, the first or third term.*

VI. Philosophy of Education. An elective course open to

Seniors. *Three hours, the first or third term.*

Students who satisfactorily complete Courses I, II, III, IV, together with the required collegiate courses will be given a Normal Diploma.

Students who are pursuing the Normal Course are excused from taking a course in any industrial art.

Professional License.

The State examinations for professional license to teach include the following subjects: Algebra, Geometry, Caesar, Virgil, Latin Grammar and Composition, Rhetoric, English Literature, Theory and Practice of teaching, General History, Civil Government, and either Greek, Chemistry, or Physical Geography.

Students who have completed the Normal Course have met these requirements; in recognition of which the State Board of Education will hereafter offer examinations for state and professional license for the benefit of Normal students and others who desire to teach in the State.

BUSINESS DEPARTMENT.

Mrs. Abell, Principal.

The Business Department provides a course of instruction that extends throughout three years. By regular and systematic training students are often led to the full College Course. The subjects included are such as will enable one who completes the course to follow an industrial pursuit successfully, or to pass an examination for a first grade teacher's license in Mississippi. A Business Diploma will be awarded to those who complete this course together with some one of the industrial arts taught in the College.

COURSE OF STUDY.

First year—English Grammar and Grammatical Analysis, Arithmetic, the four fundamental operations of Algebra, United States History, Physiology.

Second year—Grammatical Analysis, Elementary Course in Composition, Algebra, General History, English History.

Third year—English Literature, Composition, Algebra, Geometry, History of Mississippi, Civics, Physics.

For a full explanation of these courses, see the Detailed Statements of the various departments.

INDUSTRIAL DEPARTMENT.

In this department provision is made for instruction and practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces:

Book-keeping.

Stenography, Typewriting and Telegraphy.

Pharmacy.

Photography.

Fine Arts.

Normal and Industrial Art.

Domestic Science.

Dressmaking.

Millinery.

All students, whether pursuing the Business, or College Course of Study, are required to take an Industrial Art. When a student has selected her industrial art she will be required to pursue the study of the art until she completes it.

BOOK-KEEPING AND PENMANSHIP.

Miss Roudebush.

The object of this course is to give the pupil that training in Book-keeping and Commercial Law which will enable her to stand the test of the business office.

There is given a complete course in Single and Double Entry, embracing the application of these principles to sets in Special Column Journal, Retail Grocery, Coal, Wholesale and Retail Lumber, Produce Commission, Installment Houses and State Agencies.

In connection with the above there is a course in Commercial Law.

A pupil may complete this course in from one session to one and a half of close application.

STENOGRAPHY, TYPEWRITING AND TELEGRAPHY.

Miss Power, Director.

Stenography.

Students in the first year of the Business Course are not permitted to take Stenography,

All students are urged to study Latin and Civics.

All students are *required* to study spelling. One day each week is devoted to spelling, definition, and the correct use of commercial and technical words.

Two courses are offered.

I. To students who have a solid foundation in English, Mathematics and Latin and wish to pursue this industrial with a view to putting it into immediate practice. *Completed in one year.*

II. To students who are pursuing the full college course and have less time than special students for industrial work. *Completed in two years.*

Course I, First term; Manual completed; Second Reader.

Second term; Dictation Studies completed.

Third term; Miscellaneous dictation at rate of speed ranging from 75 to 110 words a minute. Practical work in "Model Office," embracing the various duties that naturally devolve upon an amanuensis.

Course II. The outline of study is the same as in Course I. Office work is not begun until the second year. Convention and court reporting are added to this course. *Five recitations a week in both courses.*

Typewriting.

First term; Correct fingering; care and use of the machine; practice on commercial words, phrases and sentences.

Second term; Business letters, tabulating, manifolding, display work, etc.

Third term; Business and legal forms. Transcripts of dic-

tations taken in class. *Five recitations a week.*

Telegraphy.

Instruments are open to students at all hours.

First term; Individual practice in sending and receiving.

Second term. Text-book study on forms in daily use in railway and commercial lines.

Third term; General practice on long circuit.

Telegraphy students are *required* to take typewriting and spelling. *Five recitations a week.*

Requirments for certificate;

Stenography; Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words;) to read the notes readily and transcribe them on the typewriter rapidly, neatly and accurately.

Telegraphy; Ability to send and receive not less than twenty-five words a minute with accuracy and facility.

No student who falls below 80 per cent on the final spelling test will be granted a certificate of proficiency in Stenography or in Telegraphy.

PHARMACY.

_____, Director.

A course in Pharmacy has recently been added to the Industrial Department, thereby opening a new field of usefulness for the young women of the State.

The course embraces two years' work, and includes both the theory and practice of Pharmacy.

Applicants for admission to this course must be full Freshman. Special students are admitted upon presentation of satisfactory evidence that they have completed courses in English, Mathematics and Latin, co-ordinate with those which admit them to the regular Freshman work; and they will be *required* to continue these studies throughout the regular Freshman Year.

First year.

Chemistry, Inorganic, Organic and Pharmaceutical.

Botany, Materia Medica, Pharmacognosy.

Second Year.

Chemistry, Quantitative and Qualitative Analysis.

Organic Analysis, Toxicology, Materia Medica, Posology, Operative Pharmacy and Prescription Practice, Drug Assaying, Microscopy.

Each student is required to deposit ten dollars (\$10) laboratory fee.

Students complying with the requirements stated above and standing satisfactory examinations will have degree Ph. G. conferred upon them.

PHOTOGRAPHY.

Mr. Hoffmeister, Director.

In recent years photography has come to the front as a leading industrial pursuit; therefore in planning the course of study for this department the aim is to make it practical and profitable.

Great stress is laid upon the study of such subjects as posing, lighting, developing and retouching, copying and enlarging, printing on all kinds of paper, such as gelatine, colodion, platinum and bromide papers. *The course of study covers two years.*

First Year, First Term. Home portraiture, Hand camera and Kodak work, posing, lighting, developing, retouching, printing and finishing glossy papers.

Second Term. The same as first term, and, in addition, the printing and finishing of matt surface papers.

Third Term. The same as first and second terms, with the more advanced work of copying and enlarging.

Second Year, First Term. Posing, lighting, developing, retouching and finishing glossy and matt surface papers.

Second Term. The same as first term, and in addition, the printing and finishing of platinum papers.

Third Term. The same as first and second terms, with the more advanced work of copying, enlarging, printing and finishing carbon papers

After the first year students who desire it may receive instruction in flash-light photography.

FINE ARTS.

Miss Pennell, Director.

FREEHAND DRAWING.

The work of this class consists of drawing in charcoal, pencil, ink and brush, from casts, still life objects, flowers and costumed models.

MEMORY DRAWING.

As memory drawing is one of the most beneficial exercises for expanding the mind and giving the artistic ability so much to be desired educationally, pupils are required to devote one lesson a week to this practice.

BLACKBOARD EXERCISE.

These exercises are for the purpose of gaining facility and ease of movement. Ambidexterous work will be required with this practice.

COMPOSITION CLASS.

The aim of work in this class is to awaken the imagination and to call into action the creative energies of the mind.

Subjects are assigned for composition sketches, and drawings are required every month.

OIL PAINTING.

This class works from still life groups, flowers, fruits, sketching from nature out of doors and costumed models.

PASTEL PAINTING.

WATER COLOR PAINTING.

Still life, fruits, flowers, costumed model and sketching out of doors.

CLAY MODELING.

This course consists of work from casts of ornaments, the antique and from nature.

WOOD CARVING.

High and low relief, surface carving.

CHINA PAINTING.

From fruit, flowers and landscape.

A kiln in the studio affords pupils an opportunity to have their china fired as well as to become acquainted with the use of the kiln.

Instruction will be given in pyrography, (burnt wood) and designing for this work.

Certificates in this department will be given to pupils satisfactorily completing the following course:

First Year, First Term (*five hours per week.*)—Charcoal, pencil, pen and ink drawing from casts, still-life objects and nature. Blackboard exercises and memory drawing.

Second and Third Terms (*five hours per week.*)—The work of first term continued, with drawing from costumed model, clay modeling from casts, historic ornament and nature.

Second Year (*five hours per week.*)—Painting in oil, pastel or water-colors. Composition in black and white begun. Clay modeling continued, with casting of model in plaster. Drawing one hour per week.

Third Year (*five hours per week.*)—The work of second year continued. Composition in color, subjects selected by pupils. Sketching in color from memory, painting from costumed model and out-of-door sketching.

The study of Art History is required throughout the entire course.

For certificates in drawing, a two-years' course is required, and consists of drawing from casts, still-life objects, nature and costumed model. Out-of-door sketching. Clay modeling.

One period per week given to blackboard exercises for the purpose of acquiring facility and ease of movement.

INDUSTRIAL AND NORMAL ART.

Miss Joyce, Director.

Miss Hamilton, Acting Director.

This course is planned to give students a thorough training in the fundamental principles of art, and special instruction in the various kinds of applied design and Normal Drawing.

Students begin with charcoal in outline and light and shade, as a good foundation for future work and pass from the simple curved and straight line designs, to the more complicated patterns, introducing many tones and colors.

In addition, there is instruction in freehand perspective, lettering, drawing flowers from nature in outline, drawing from the cast in charcoal, and drawing and coloring historic ornament. After training in the first principles, the students take up the special branches of design in detail, as the designing of wall-paper, silks, carpets and book covers and in the use of fresco colors.

Stenciling patterns upon fabrics is introduced to give special practice in the use of colors and the adaptation of a design to practical use.

In addition to the Industrial course, a special course in Normal Drawing is taken up the third year for the benefit of those students who wish to teach drawing in the graded schools. This includes special study in pencil, crayon and blackboard work; the lives of the Artists and their works; cardboard folding and cutting.

The class meets one period a week for Nature Study under the Professor of Biology.

Students are not allowed to remove work from the College until the close of the year and the department reserves the right to keep some of the work as permanent College property.

Both of these courses require three years, and five periods a week, to complete them.

Students completing either of these courses satisfactorily will receive a Certificate of Proficiency.

DOMESTIC SCIENCE.

Miss Ward, Director.

This course is planned to give a practical knowlege of cookery, and a complete understanding of the principles of the work through the study of a text book. The work is done in a practice kitchen where each pupil is furnished with an individual locker, well supplied with the necessary utensils.

Both gas and wood stoves are used.

COURSE I.

This course is designed for those students who wish to take a Certificate of Proficiency.

First Year (Five periods a week.)

Two cooking lessons, classes meeting twice each week and lessons covering two successive periods. The lessons include practice in making and regulating fires, practice work in the cookery of meat, eggs, milk, vegetables, breads, cakes, desserts, beverages, salads, cold desserts, and invalid foods. Practice in cooking and serving plain meals. One Theory lesson, classes meeting once a week, one period. The text-book used is William's "Theory and Practice of Cookery," supplemented by outside notes and recipes.

Second Year (five periods a week.)

One cooking lesson each week, covering two successive periods. The work is a continuation of the first year work along more advanced lines and includes the cookery of meats, fish, fowls, and more elaborate recipes than those undertaken in the first year. Practice in cooking and serving more elaborate meals, such as luncheons and dinners.

Home economics (two periods a week.)

The text-book used is Maria Parloa's "Home Economics" and the work includes the planning of homes, study of drainage, ventilation, care of furnishing, and other arts necessary to the home. Practical work in the study of furnishing and marketing will be given by object lessons, the students making the trip to the markets and stores.

A Certificate of Proficiency will be given in two years to

those students who successfully perform the practical work and show by a written test their knowledge of the Theory.

COURSE II

This course is for those students who have completed an Industrial and wish to gain all the practical knowledge in a short length of time. The course covers one year (four periods a week.) Two cooking lessons each week, the lessons covering two successive periods. The lessons include a study of the cookery of milk, eggs, meat, fruits, vegetables, breads, cakes, deserts, beverages, salads, invalid's foods.

Certificates of Proficiency will not be given for this course.

DRESSMAKING.

Miss Johnson, Director.

Mrs. Patty.

The students entering the Dressmaking Department spend the first few days in learning to handle the needle by doing the simplest sewing.

The work in this department is distributed in the following order:

First. Plain white sewing, viz., buttonholes, felling, overcasting, hemstitching, etc.

Second. Drafting patterns of different styles of waists and sleeves.

Third. Measures of figures are taken, linings cut and fitted, and waists are made of (inexpensive) practice material. On these waists are taught the principles of cutting and fitting.

Later in the session, when the progress of the pupil warrants advanced sewing, much practice is given them in the making of dress trimmings, plaitings, fancy stitches, etc.

In order that the pupils of this department may have a more correct idea of form, the course in Dressmaking will include Elementary Drawing. This will be required of all pupils.

The S. S. Taylor System is used in cutting and fitting. This system, based as it is on mathematical principles, gives, in the accuracy of its proportions, such graceful curves as to fit

it peculiarly for the measures of the human body, and is therefore adapted for general use in dressmaking.

By close application a pupil may accomplish this course in two years.

MILLINERY.

Mrs. Wilson, Director.

This department was organized and put into operation November 26, 1903. All pupils entering this department are required to know how to do neat plain sewing. It is necessary that they know how to operate a sewing machine and handle a needle before they can accomplish anything in this work.

The first few weeks are spent in making bandeaux and hat frames both of wire and buckram. When they have learned to make and shape them perfectly, they begin work on tailor-made and dress hats.

The course embraces the making of hats, caps, bows, belts, collars and flowers. Attention is also paid to draping, designing, harmonizing and combining colors.

Certificates of Proficiency by close application can be earned in two years.

MUSIC DEPARTMENT.

INSTRUMENTAL MUSIC.

Miss Weenona Poindexter, Director.

Miss Morgan, Associate-Director.

Miss Sykes, Miss Moore, Miss Montcastle, Miss Hyatt,
Miss Mai Jones, Miss Hawley.

PIANO-FORTE—Two half hour Recitations per week.

ELEMENTARY WORK.

Elementary course in touch and technic, such as correct position of the hands, curving the fingers, striking from the knucklejoints, loose wrist, etc.

Selections from the following studies are given: New Eng-

land Conservatory Course Grade I, Addison Porter, In the Spring Time, Bks. I, II; Kohler Op. 190; Kohler Op. 157; Kohler Op. 50; Biehl Op. 44; Bks. I and II, Streabbog.

Twelve easy melody peices: Loeschorn Op. 65; Bks. I and II; Berens Op. 79; Concone Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupil.

FURTHER PREPARATORY WORK.

Continuation of touch and technic and selections from the following studies: New England Conservatory Course Grade II; Duvernoy Op. 120; Bertini Op. 100; Loeschorn Op. 66; Clementi Sonatines; modern Sonatine Album, volume I; Handel, twelve easy pieces; easy studies from Poindexter edition of Heller Op. 46; Op. 47; Gurlitt Op. 131; Gurlitt Op. 107. This represents one year's work in the department. By the close of this year pupils have written and played all major and minor scales.

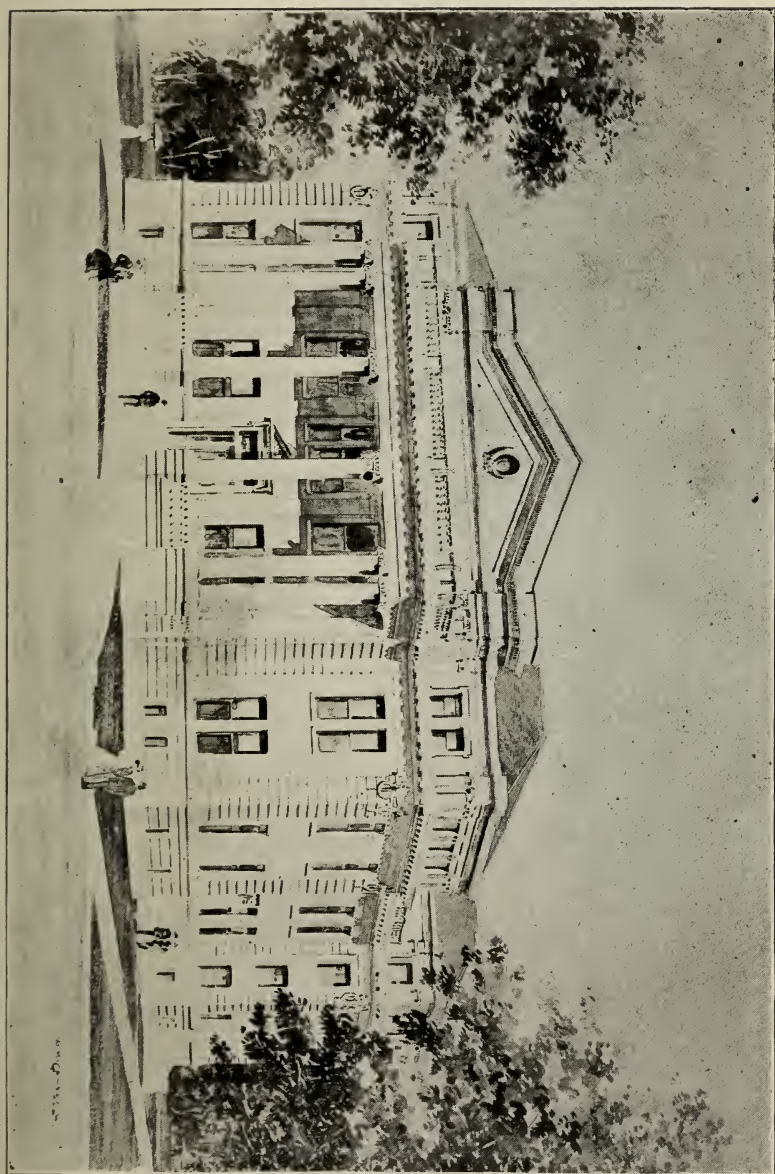
SUB-FRESHMAN YEAR.

Czerny Op. 636, Berens Op. 61 Bks, I and II; Bach Two-part Inventions; Modern Sonatine Album, volume II; Reinecke, Kuhlau and Krause Sonatines. More difficult selections from the Heller studies; Concone Op. 31. Selected melody studies from Modern Composers.

Special attention is given to scale work, major and minor scales, in sixths, thirds and tenths, similar and contrary motion. For promotion to Freshman, 8 Two-part Bach Inventions must be played from memory.

FRESHMAN YEAR.

Czerny Op. 299, Bks. I, II, III, IV; Bach Three-part Inventions, Haydn Sonatas Nos. 2-5-7-11-12-14-16-17. Mozart Sonatas Nos. 1-2-4-5-7-10-11-12-13-14. Gurlitt Mimosen and easy Mendelssohn Songs Without Words, with selections from modern Composers suited to this grade. Scale work begun in Sub-Freshman year is continued. For promotion to Sophomore 8 Three-part Bach Inventions must be memorized, and the first movement of one of the above sonatas played from memory and



analyzed before the music faculty and students. An examination in major and minor scales must also be taken before the Director of music for promotion, and two Etudes from Czerny Op. 299 played in Studio Recital.

SOPHOMORE YEAR.

Czerny Op. 740, Bach's French and English Suites, Mozart Sonatas Nos. 3-6-8-9-15-16-17-18-19. Haydn Sonatas Nos. 1-3 4-6-8-9-10-13-15-18-19-20, more difficult Mendelssohn Songs Without Words, selections from modern composers, continuation of scale work, with dominant seventh chords, arpeggios and broken chords. For promotion to Junior the whole of one of the above Sonatas must be played in public.

JUNIOR YEAR.

Clementi's Gradus and Parnassum, Turner Octave studies, Bach Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendelssohn and Schuman, Tschaiikowsky, Moszkowski, Raff, Grieg and other composers of the modern school. Scale work continued with double thirds, major and minor. An examination in this scale work and that of the preceding years is required at the close of the session.

SENIOR YEAR.

Clementi's Gradus ad Parnassum continued, Chopin Etudes Moschelle's Etudes, Bach's Well-Tempered Clavichord continued, Beethoven Sonatas continued, the more difficult Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt Rubinstein and others. A study of double sixths and Kulak Octave studies.

It is considered that no pianist is a thorough musician without a knowlege of Theory, Harmony, and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Theory—This subject is taken up at the beginning of the Sophomore year in piano. and is continued throughout the first term. The course includes the study (1) of accoustics (2) of

the various instruments comprising the orchestra, and the principle upon which each is constructed (3) of the terms used in musical notation (4) of embellishments (5) of musical form, including the sonata, rondo forms, canon, fugue, vocal forms, etc. During the first term analysis of these different forms is required of the students.

Text-book—Elson's Theory of Music. *Two hours per week.*

History of Music. After the completion of the course in theory, the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts and (2) to trace the relation between the development of music as an art and the social, political and intellectual tendencies of the various periods.

Second term of Sophomore, First term of Junior.

These two terms are devoted to the general history of music, embracing the study of ancient music, history of notation, rise of polyphony, work of second classical period, rise and development of opera and oratorio, influence of the romantic school, and the work of modern composers, with the invention and development of instruments.

Second term Junior. Particular attention is given to the history of piano music, the lives of the masters being carefully studied. The development of American music is also considered.

Text-book—Matthews' Popular History of Music; Fillmore on Pianoforte; Ritter's Student's History of Music, supplemented with lectures and outside reading and reference work. *Two hours per week throughout the course.*

Harmony—This study is begun in Junior, and continued for two years. Its aim is to give the student an intelligent appreciation of the material use in composing, and thorough preparation for the further study of composition.

1st term. Formation of major and minor scales; intervals; principal and subordinate triads, major and minor; chord inversions; cadences; writing of original phrases and periods; harmonizing of simple sopranos in open harmony, with triads and their inversions.

2nd term. Treatment of dissonances; chords of the seventh;

chords of the ninth, with inversions. Harmonizing of melodies in open and close harmony with triads and four and five-tone chords. Figured basses are also harmonized, particular attention being paid to the invention of good and pleasing melodies in soprano. Keyboard work is begun, with the harmonizing of simple melodies at sight.

3rd term. Modulation, both direct and extraneous, according to the various methods. Altered and mixed chords in major and minor. Harmonizing of melodies and figured and unfigured basses with material studied in this and previous terms. Keyboard work continued with modulations and harmonizing of basses and soprano.

4th term. Organ point, appoggiaturas, passing notes, neighboring notes, suspensions, anticipations. Embellishments of given melodies. Harmonizing sopranos and basses embodying the peculiar features of this term's work. Keyboard work continued. Analysis of compositions of Mendelssohn, Schumann, Beethoven, Bach and other masters.

Text-book—Goetschius' Tone Relations; Exercises in Melody-Writing; Material used in Musical Composition. *Two hours per week, throughout the course.*

Examinations are held at stated times in all the above branches. Certificates of Proficiency are given upon the completion of the course in Harmony, and that in Theory and History, taken together.

Music students desiring to receive the A. B. or B. S. degree may take either of the above courses, a certificate in one of these branches being accepted as the industrial certificate required for graduation in literary work.

HARMONY AND THEORY.

A thorough knowledge of the principles and practice of these branches of musical science is a necessity to every student, and it is required that every candidate for a certificate in piano shall at some period in her course include Theory and Harmony.

There are two courses offered in piano-forte, the teacher's and the soloist's, the work required being the same with the ex-

ception of public playing. The candidates for the Soloist diploma must give the final recital without assistance, playing a representative program including the works of Bach, Beethoven, the Romanticists and the modern composers. The candidates for the teacher's diploma may be assisted, and must have taught two pupils for two years under the supervision of the Director. Upon the completion of the courses in piano, harmony, theory and history a diploma is given. Public recitals begin in the Sophomore year.

In all branches of music, the year is divided into two terms instead of three, the second beginning with February first.

Candidates for a diploma in piano, besides the course in Harmony, Theory, and Music-History, must have completed a certain amount of literary work, as follows:

I. B. C. and A. Normal, Freshman English, Mathematics and Civics. Freshman Psychology, but in case the candidate desires to take the B. S. course, Botany may be substituted. Sophomore English, and Sophomore Psychology, with the exception of the B. S. students, who may substitute Physics instead of Sophomore Psychology.

It is earnestly urged that all piano pupils take either the B. S. or B. A. degree. The development and general culture of these courses, insures broader musicianship, and a deeper appreciation of the intellectual in music.

VOCAL MUSIC.

Miss Brown, Director.

Mrs. Senter.

First Year.

First Term. Voice placing, formation and connection of tones, exercises in breathing and pronunciation and study of the scales. Elementary Exercises, Op. 1. by Marchesi, and School of Velocity, Op. 42 and 43. by Ferdinand Sieber.

Second Term. Vocalises by Marchesi, Op. 24, Bordogni, Op. 24 and 36. Ballads of moderate difficulty.

Second Year.

Vocalises by Vaccai, Viardot-Garcia, and Marchesi; songs by the best English, American and German composers.

Third Year.

Advanced studies for flexibility and trills; songs by Rubinstein. Schumann, Schubert, Franz, Arias from the Italian and French Operas.

Fourth Year.

More difficult exercises in coloration, embellishment, syncopation, etc. Studies of the old masters, Italian, French, and German. Selections from the classic Operas and Oratorios.

Private recitals are held twice a month, all pupils taking part. The works and lives of the great musicians are carefully studied.

Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control and ease so necessary to the singer.

The Italian method is used, and the aim is to make artistic singers, and to instill into the student a love and appreciation of the true and beautiful in music.

The Glee Club is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three and four-part songs.

Candidates for the Teacher's Certificate are required to complete a one year course in Harmony and Musical History. They must have some knowledge of the piano, and study for one year the French or German language. They will have to give, before the Heads of Departments, a recital.

Upon the completion of the four years course in this department, a diploma is given. Candidates for graduation must give, in public, a whole recital. They must, in addition, be able to read at sight a song of medium difficulty. *Two lessons per week.*

ADMISSION.

TO COUNTY SUPERINTENDENTS OF EDUCATION.

Mississippi usually appropriates about \$50,000 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those counties whose Superintendents are active and faithful in carrying out the requirements of the law receive from this State beneficence an endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a State or an individual can put money with better promise of great outcome than in the brain of an honest girl. Some one may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the College invokes the co-operation of Superintendents in extending the benefits of the school to the young women of every county in the state. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every Superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (see Instructions to Applicants,) and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendation, and vacancies may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the State may avail themselves of the vacancies through appointment by the President of the College.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it each of the counties of the state will have in the College such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health, and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the College if he can render you any service.

Specimen examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extracts from Act of February, 1890.)

SEC. 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the College within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the County in which such pupil or pupils reside to appoint others from such

county in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following, in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. Provided, That if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said college.

INSTRUCTIONS TO APPLICANTS.

APPLICATIONS.

Applicants for admission should apply to their County Superintendent of Education for appointment. All applicants must reside in Mississippi, must be at least 15 years of age and in good health, and must furnish certificate of good moral character.

Whatever class an applicant may wish to enter she must first sustain a satisfactory examination in Grammar School studies, to wit: Reading (a selection) Writing (estimated from manuscript), Spelling, Arithmetic, English Grammar, Geography and History of the United States.

County Superintendents of Education are authorized to conduct examinations for admission in the foregoing studies and to furnish certificates to applicants who live in their respective counties. No other person is authorized to conduct examinations before applicants reach the College. If applicants have not taken examinations in the subjects mentioned before their County Superintendent, they must take them when they reach the College.

CERTIFICATES FROM COUNTY SUPERINTENDENT.

The certificate of a Superintendent of Education, approved by the Board of Supervisors, entitles a student to admission to the College and classes her in the first year of the Business Course without further examination. Certificates are not valid if presented later than one year after date of issue. County Superintendents should designate the students to board in the dormitory and those to board in town.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the College, who is authorized to make appointments to vacancies which may occur by reason of any county's failure to fill its quota. These appointments, however, can not be made positively before the opening of the session, as it can not be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the College 10 days from the opening of the session forfeit their places. Provided, that for good and timely excuse, rendered in writing, the President of the College may extend the time; but in no case beyond 30 days.

REDUCED RAILROAD RATES.

Former students intending to return must notify the President by the middle of August.

Orders for reduced rates on the Mobile & Ohio and Southern Railroads may be obtained by any appointee in the following manner: 1. Write to the Secretary and Treasure of the Industrial Institute and College, allowing ample time for the order to reach you. 2. State where you wish your order sent, and to whom. 3. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates. 4. State the route you desire to take. 5. State when you are to leave. 6. Give your name in full. 7. Apply for certificate of Reduced Rates before September 1.

Do not fail to observe these directions exactly and in full.

Orders can not be sent without the information they call for, and former students, as well as new ones, must observe them. Always enclose envelope, stamped and addressed.

CLASS ADMISSION.

EXAMINATIONS.

Students are admitted to any class higher than the first year of the Business Course when they have passed a satisfactory examination in the studies of the class just lower than the one into which they are applying for admission. These examinations are held only at the College.

REQUIREMENTS FOR ENTRANCE TO FRESHMAN.

The following are the requirements for entrance to the Freshman Class: 1. English Grammar, Grammatical Analysis and Composition (See Composition Course.) In addition to this, examination is given upon the literary courses required of the classes in the Business Department up to and inclusive of the second year of the Business Course and the first year of the Normal Course (A Normal.) For fuller information, see courses in Literature and Rhetoric.

II. Latin—In Latin a thorough knowledge of forms, declensions of nouns, pronouns and adjectives; conjugation of verbs, regular and irregular; comparison of adjectives and adverbs, etc., is necessary.

An easy handling of the simpler uses of the Subjunctive Mood, as Subjunctive in clauses of purpose, result, and indirect questions, will be required.

Simple English and Latin sentences embodying the above constructions will be given for translation into Latin and English respectively.

In addition to this, applicants will be examined on one book of Caesar, or its equivalent of some other author of like grade.

III. Mathematics—Algebra—Milne's Higher Algebra, or its equivalent, as far as Radical Quantities.

IV. History—English and General History completed.

AFFILIATED SCHOOLS.

Students coming from approved high schools are admitted to the Freshman Class without examination; provided they present themselves within one month after the opening of the session. Such students must bring with them a diploma or a certificate from the Principal of the school. Students who enter the Freshman class either by examination or by affiliation are admitted on probation. The Faculty reserves the right to re-classify at the close of the first term, if a student is not sustaining herself.

If fifty per cent of the students from any affiliated school fail in any one session on fifty per cent of their work, the privilege of affiliation will be withdrawn from that school until all the applicants sent by it pass the entrance examinations given at the College. It will then be re-instated.

Any school may become affiliated that sends a student who stands satisfactorily the examinations given at the College for entrance to the Freshman class and who sustains herself creditably during the year. Reports of the work done during the first term by students who enter by affiliation will be sent to the principals of the schools represented by them.

LIST OF APPROVED HIGH SCHOOLS.

The following schools are recognized as affiliated high schools, as long as their efficiency is approved by the faculty: Aberdeen Public School; Batesville High School; Bay St. Louis High School; Biloxi High School; Belhaven College; Blue Mountain Female College; Bolton High school; Booneville High School; Brookhaven Graded School; Canton Graded School; Carrollton University School; Centreville High School; Coffeeville Wynn Preston Institute; Columbia High School; Columbus Franklin Academy; Corinth Public School; Crystal Springs High School; Durant Graded School; Ellisville Graded School; Fayette High School; French Camp Academy; Gloster Graded School; Greenville High School; Greenwood Graded School; Grenada Graded School; Gulfport High School; Hattiesburg

Graded School; Hazelhurst High School; Hernando, Randle's University School; Holly Springs Institute; Jackson Graded School; Kosciusko Graded School; Kossuth School; Laurel High School; Lumberton High School; Macon High School; Meridian, Whitfield High School; Moss Point High School; Mt. Olive Graded School; Natchez, Stanton College; Natchez Institute; New Albany High School; Newton High School; Ocean Springs High School; Okolona High School; Oxford Graded School; Pascagoula High School; Pontotoc Graded Schools; Poplarville High School; Sardis, Panola High School; Starkville High School; Shubuta High School; Shuqualak, Mississippi Collegiate Institute; Steen's Creek High School; Toccopola High School; Tupelo Graded School; Vicksburg, City High School; Water Valley Graded School; Wesson Graded School; West Point High School; Wiggins High School; Winona Graded School; Yazoo City Graded School.

ADMINISTRATION.

EXAMINATIONS AND PROMOTIONS.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

All class and examination grades are estimated on the basis of 100 as maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: her marks on the daily recitation are averaged for the term; she is required to sustain an examination on the course. The term mark is added to double the examination grade, and the sum divided by three. If the quotient is 60 or more, the pupil advances in her class.

The Following is an order of the Board of Trustees of the Industrial Institute and College:

"Resolved, That if, in the opinion of the Faculty, at the close of any session, any pupil has failed to make such progress

as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, then, upon the recommendation of the Faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

"Resolved further, that this resolution be made known to the pupils who enter the College, and to their parents or guardians."

REPORTS.

Tri-monthly reports are sent out showing the standing of the students in class work. The last of these reports gives the average for the year.

Members of the Senior class are required to make up any subject in which they may be delinquent by the beginning of the third term.

CERTIFICATES OF PROFICIENCY AND DIPLOMAS.

(Extracts from Act of February 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas, and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degree shall ever be granted in the name of said Institute and College.

* * * * *

The honors mentioned in the foregoing extract are conferred as follows:

A certificate of Proficiency on those finishing an Industrial Art, together with two years' work of the Business Course.

A Business Diploma upon those who complete the entire Business Course.

A Diploma, with the title Mistress of Pedagogics, upon those who complete the Normal Course.

The degrees of A. B. and B. S., respectively, are conferred

on those students who finish the prescribed branches of the College Course leading to said degree.

REGULATIONS.

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety, to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the College is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who can not cheerfully do this are advised not to come.

ENTRANCE TO DORMITORIES.

It is of prime importance that students should be present at the opening of the session and remain without interruption to its close. The work of the school goes on without break throughout the session, and absence for a single day may involve evil consequences from which there is no recovery. Inattention to this important matter is one of the most prolific causes of failure. Parents can not be too careful in guarding against the harm that indulgence in this respect may bring to their children.

Applications for rooms must be filed with the Superintendent of the Dormitories before Sept. 10th. During the summer, direct such communications to Jackson, Miss. Promptness is urged, as the register is practically completed before the opening of the session.

The Dormitories will open for boarders on Tuesday, the 19th of September, 1905. Pupils arriving before that date will be charged \$1 per day for board.

The following general rules regarding entrance to the Dormitories are observed: 1. Former students in good standing and suitable health have precedence. 2. New appointees with certificate from County Superintendent of Education stand next in order of appointment. 3. Appointees by the President to fill vacancies in counties not represented in full are next.

Students from other states can not be granted Dormitory

privileges, but, by paying a tuition fee of \$30.00 a session, they may be admitted to the College with the same advantages offered Mississippi students boarding out.

CORRESPONDENCE.

Communications from parents or guardians with reference to withdrawal, leave of absence, or visiting must be made direct to the President and not through the medium of the pupil. All letters concerning financial matters should be sent to the Secretary and Treasurer. Confidential communications respecting the health of students, etc., should be addressed to the Superintendent of the Dormitories or to the Resident Physician. All other official correspondence should be addressed to the President. Letters to students who board in the College should be marked "Care of the I. I. & C." Letters to a pupil boarding in a private family should be addressed to the care of the family.

EXPENDITURES.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called on to incur any expense not anticipated, it is best to confer with the Superintendent of the Dormitories.

DORMITORY REGULATIONS.

Pupils are not permitted to receive visits from young gentlemen—not even from first cousins—nor to spend the night out of the College, nor to make nor to receive visits on Sunday. Parents should remember that while their daughters are in College their attention and efforts should be concentrated on their studies. This cannot be done if they are subjected to social distractions.

Pupils may receive visitors only on Saturday afternoon from 2 to 5 o'clock. Visitors will not be admitted to the private apartments of the students. Calls are not allowed to interfere with College duties. No provision is made for the board and lodging of visitors in the Dormitories. Not even a girl's mother may be thus entertained.

Students boarding in town are under the domestic and so-

cial care of the family in which they board. They are in all other respects subject to the same laws as boarders in the Dormitories.

Articles of food, except fruit, must not be sent to the pupil. Boxes containing food are not allowed except at Thanksgiving and Christmas. If boxes are sent at any other time, they will be opened and examined. If they contain any other eatable than fresh fruit, they will be reshipped to the person sending them, and at his expense.

ARTICLES FURNISHED BY STUDENTS.

Each pupil must furnish two pairs of sheets, one feather pillow, two pairs of pillow cases, one pair of blankets, one bed spread, one comfort, six towels, and two clothes bags, all of which must be plainly and conspicuously marked with the owner's name in full.

White skirts, garments with ruffles, or elaborate trimmings of any sort, are not admitted to the laundry.

UNIFORM.

GENERAL REGULATIONS FOR UNIFORM.

All students, whether regular or not, will be required to follow in every particular these regulations. Each student must provide herself with three kinds of uniform; one, a dress uniform for Spring and Fall wear, another for Winter, and one for every day use. Former students must have the first and third at the opening of the College; all other students within two weeks after their entrance. In the Spring these uniforms must be ready by the first of April. The winter dress uniform is required by November 1st. Students wearing mourning may substitute black for navy blue. Dress uniforms must be worn on all public occasions.

DESCRIPTION OF FALL AND SPRING DRESS UNIFORM.

This consists of a plain, dark navy blue China silk shirt waist, made plain, with fullness gathered into the neck-band and fastened in front under a box plait two inches wide. A medium

shirt sleeve is finished at the wrist with a cuff two inches wide, which may fasten with smoked pearl buttons, though buttons are nowhere else visible on the waist. The belt, one and a half inches wide, is of the same material. Dark navy blue taffeta or satin ribbon is worn around the neck.

The skirt is of any dark navy blue, plain, woolen material (excepting mohair,) and is made by a plain seven gored pattern with inverted box plait in the back. It must be round length.

With the dress uniform Juniors and Seniors wear the Oxford cap and gown, though this need not be worn for traveling. The Seniors must wear white linen turn-down collars on public occasions, while Senior music students always wear white stocks and ties. Hats and dress caps can be procured only at the College. Gloves are black.

DESCRIPTION OF WINTER DRESS UNIFORM.

This differs from the Spring and Fall Dress Uniform only in that the shirt waist is made of woolen material to match the skirt.

EVERY DAY UNIFORM.

The same model also serves for the every day uniform, but it may be of any plain, dark navy blue material, whether cotton or woolen. Ribbons, ties, stocks or collars of the same material may be worn every day. If desired, a cape of plain, dark navy blue woolen material may be used; the lining, if it has one, must also be navy blue. A dark navy blue sunbonnet, stitched with navy blue thread, may be substituted for the uniform hat on the campus. Aprons, if worn, must be entirely white. All hair ribbons must be navy blue.

HATS.

Hats are made in the millinery department after students reach the College.

EXPENSES.

Patrons are urged to read the following pages carefully and to be governed thereby.

BOARD.

Board in the Dormitory is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts at prices secured under competitive bids.

1. The average cost of board, including furnished room, fuel, light, washing, etc., to dormitory pupils, is less than, per month, \$10.00

Average price per month in the past, 8.75

The cost being controlled by price of labor and provisions.

2. Board with private families in the city costs, exclusive of washing, 12.50

3. Every student must deposit for board at the beginning of the session, at least, 30.00

She must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting in debt to the boarding department, she must withdraw. This is necessary to protect those who pay.

4. Patrons are urged to defray board accounts promptly, without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

5. No deduction in board or tuition will be made for absence not exceeding two weeks, and then only when the absence is necessary.

TUITION.

In all Literary and Industrial studies, tuition for Mississippi students for five years is free.

In Literary and Industrial studies tuition for students from other states, and for Mississippi students after five years, per half session, paid in advance, \$15.00

All students pay in advance a Matriculation fee each year of 5.00.

In music the charges for all students are as follows, (to be paid in advance:)

Piano, per half session,	20.00
Voice culture, per half session,	20.00
Harmony, per half session,	10.00
Theory and History, per half session,	10.00
Use of instruments for practice 1 hour a day, per half session,	4.00

For sheet music there is required at the opening of the session a deposit of 5.00

This deposit must be placed with the head of the music department, and not with the Secretary of the College. If, at the first of February, this amount has been expended a second deposit is required. If the full deposit has not been expended either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry, Biology and in Pharmacy pay for materials consumed and apparatus broken.

Dormitory pupils will be charged a Hospital fee per annum of 5.00

This fee covers medical attention, services of trained nurse, and medicines (except special prescriptions, which must be prepared at drug store.) This fee must be paid in advance.

A trained nurse is employed in the hospital, but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

REMITTANCES.

Should be made by bank checks, express money orders, post-office orders, or registered letters. The cost of remitting must always be paid by the sender.

All letters, with remittances for College expenses, should be addressed to the Secretary and Treasurer, and all drafts, express, and other orders should be payable to him, and not to the President.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the College. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this.

Pupils are not allowed to draw on their deposit for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART MATERIALS, ETC.

Can be procured in the College at publishers' retail prices. These supplies will be furnished by students of the College who will have book-shops in charge. Cash must be paid for these supplies.

STUDENT LABOR FUND.

An appropriation of \$3,500.00 was made by the Legislature at its session of 1904 for a Student Labor Fund, which will enable seventy-six girls (one from each county in the state) to sustain themselves in large part by their labor for a session of nine months at the I. I. & C. The trustees have levied conditions which guarantee the proper expenditure of this fund, and which will bring the best results to the state. By means of this fund the authorities of the College have been enabled to find employment for 76 students.

This employment will be distributed through various avenues and will include: Sweeping and keeping recitation rooms and music rooms in order; light work in laundry and in dining-room; postoffice and library duties; clerical work in President's office, Secretary's office, and Hospital; walking monitors, mail monitors, sanitary monitors.

Appointments to these positions will depend upon deportment and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, which application will be referred to the President of the College.

Any student who fails to discharge properly the duties assigned to her will be deprived of the benefits of this fund.

FELLOWSHIPS.

Resident fellowships of the value of three hundred dollars and board in the College dormitory have been established in order to give students a chance to continue special lines of work and to acquire practice in teaching.

They are open to graduates of the Industrial Institute and College only, and are awarded annually, subject to renewal at discretion.

The holders of these fellowships are required to render a certain amount of assistance as instructors in their respective departments and to pursue, at the same time, one or more courses of study under the direction of the head of their departments.

Applications for these fellowships should be sent in to the President by the first of May.

ELECTIVES.

The choice of Electives must be made in conference with the Chairman of the Committee on Electives. No student will be advised to choose an Elective course in a subject in which she has not sustained herself satisfactorily to her instructor in the required work.

Students are required to arrange their Elective work for the subsequent year before the end of the session. Choices then made will not be changed unless the reasons therefor are deemed sufficient by the Committee.

GENERAL INFORMATION.

SURROUNDINGS AND COLLEGE BUILDINGS.

Situation. Columbus is a town of 8,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the south. The land is undulating, the natural drainage is excellent, and the soil is porous; the streets are broad and shaded; the College is in full view of the Southern Railway depot. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.

The Park. The buildings of the College are situated on a tract of land, about thirty acres, constituting a lawn and park in which are laid off tennis courts, basket ball grounds, and walks. This park is well wooded and contains an artesian well which will furnish the water supply for the dormitories.

The Chapel Building. In this building there are four class rooms, two physical and chemical laboratories, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory. This is one of the first buildings erected on the campus. It is simple in architecture, but not lacking in impressiveness. It is solid in structure, the walls being solid of brick. It is 175 feet front and 170 feet deep, with four stories above a basement. It contains parlors, offices and ninety-eight (98) bedrooms.

Columbus Hall. This building was donated by the citizens of Columbus, hence its name. It is a brick building four stories above the ground floor, 102 feet front and 129 feet deep. On the ground floor is a dining hall with a capacity of three hundred. The rear extension contains the kitchen, store-rooms and bakery. On the first floor the rear extension contains the library. The four stories above the ground floor contain fifty-six (56) bedrooms.

The Annex. In 1899 the increased number of students made the dormitory accommodations insufficient. In 1900 the Annex, a brick building 110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three (63) bedrooms. On the ground floor is a dining hall that accommodates three hundred. The Annex is connected to Columbus Hall by a spacious solarium which furnishes a place for social gatherings of the students and recreation in bad weather.

Moore Hall. In 1902 the increase of students had again made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main Dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 100 feet

front, 80 feet deep and two stories high. It is now substantial and modern. It contains thirty (30) bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Industrial Hall. The first brick of the Industrial Hall was laid by Hon. T. B. Franklin on July 1, 1902. It is a brick building 93 feet wide by 153 feet long and it is four stories high.

It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated and heated and it is convenient and beautiful in all of its appointments. It is easily the best arranged school building in the State, and its architectural design lends grace and beauty to the College campus.

All of the Industrial Departments are located in this building as well as all of the Literary, excepting the departments of English and Chemistry, which remain in the Chapel building.

The Tom Franklin Hospital. During the preceeding years of the College the hospital quarters have been exceedingly narrow and incomplete; but at the meeting of the legislature in 1900 the handsome appropriation of seven thousand (\$7,500) five hundred dollars was given to erect the building now occupied.

The College Hospital is complete in every way and furnished with all modern hygienic and sanitary appointments. It is two stories high. It is 60 feet front, 80 feet deep. The first floor contains three large, airy wards, Physician's office, dispensary, dining room, diet kitchen, nurse's bedroom and lavatories. The second floor contains single rooms and wards, Physicians bedroom, linen closets and lavatories.

The physician and nurses live in the building. Proper arrangements have been made for isolating any cases of an infectious or contagious nature that may occur.

The corner stone was laid with Masonic ceremonies May 14, 1900. On December 20th, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the College to whose generous use of time, talent and influence, and to whose unflagging zeal, more

than to any other agency this magnificent hospital is attributed.

Music Hall. The Music Hall is a massive three story structure of Ionic architecture, and is 95½ feet by 122 feet. It contains sixty seven practice rooms for pupils, fifteen studios for teachers and a magnificent concert hall, which will seat about 500, with ample corridors and porticos. This building is especially designed for the use of the Music Department of the College, and it is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found at any American educational institution.

These buildings have modern conveniences, are heated by steam, low pressure, and lighted by electricity. The Hospital is heated by both steam and open grate. The buildings are supplied with hot and cold water; the water is remarkably pure, coming from an artesian well. Eight stairways and three fire escapes furnish easy and ample means of exit in case of fire.

There will be dormitory accommodations for five hundred students.

HEALTH AND HYGIENE.

The health of students is considered as a matter of the first importance, and every possible care is taken to secure it. The most scrupulous care is taken to have the premises clean and free from local causes of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

LIBRARY.

The College Library has been considerably increased by an appropriation of the last Legislature for that purpose.

There are about 5,000 volumes which may be classified as follows: General, Philosophy, Religion, Social, Science, Pedagogics, Literature (exclusive of fiction,) Fiction, Travel, History Biography. Of this number some are of the original Ger-

man, French, Latin and Greek text. The reference collection is well selected, but not sufficiently extensive to meet the demands of the students.

The Reading Room is supplied with the current literature of the day: magazines; daily papers by subscription, and many county and state papers, sent through the courtesy of the editors.

THE BELLE KEARNEY EXHIBIT.

Through the Kindness of Miss Belle Kearney, of Flora, Mississippi, the I. I. & C., has become the proud possessor of a varied and interesting collection of curios, gathered in many lands, and given to the distinguished donor by friends in far distant climes.

This valuable gift is known as the "Belle Kearney Exhibit" and remains the property of this college as long as the institution continues; in the event of its closing, the collection goes to the University of Mississippi.

It affords a most interesting and instructive adjunct to the College Library.

LECTURE COURSE.

A Lecture Lyceum Bureau has been organized for the purpose of providing the College with a series of lectures and entertainments of a high order. At a small cost to each student this Bureau furnishes a series of entertainments that add materially to the enjoyment and intellectual advancement of all pupils. It is the outgrowth of a long felt need for refreshment and extensive experience for those who are doing the intensive work of the class room.

Among the lecturers furnished by this bureau have been Henry Watterson, Richmond Pearson Hobson, John Temple Graves, Father Vaughan and George R. Wendling.

Through the aid of the Music Department, students of the College are privileged to hear some of the world's best musicians. During the present session, they were unusually fortunate in hearing Paderewski, Mr. Sherwood, and Madame Gadski with the Pittsburg Orchestra. Since there are no large cities in the

state and since, consequently, these artists cannot be heard at their homes, it will be seen what rare opportunities are thus offered to the young women of Mississippi—not only to the special music students, but to the general student as well.

SOCIETIES AND ASSOCIATIONS.

SOCIETY OF ALUMNAE.

OFFICERS:

President—EULA DEATON, Class of 1889.

Secretary—ANNIE K. PURCELL, Class of 1901.

Treasurer—ALLIE STEVENS, Class of 1890.

This association is composed of graduates of the Industrial Institute and College who desire to keep up the genial relations of college life, and at the same time to extend the helpful influence of the school in the State. Annual business meetings and biennial public exercises are held at sometime during the period for the regular college commencement. In the meeting of June, 1904, the association established a loan fund to support a scholarship, providing for its maintenance by an initiation fee, and an annual assessment thereafter upon each member.

The scholarship is not awarded by competitive examination at the opening of the session, but it is given after several months' resident work by the candidate upon the recommendation of the teachers of the department in which she is enrolled. Genuine worth weighs no less than intellectuality in the choice. Miss Miriam Paslay is the Alumnae representative in the College Faculty for this selection.

Information as to terms for securing a scholarship will be furnished by the Secretary.

It is the ambition of the Alumnae to widen this helpful feature of their organization.

LITERARY SOCIETIES.

The purpose of these societies is to promote the intellectual growth of the students and to instill in them high ideals of life.

A systematic course of study is outlined for the year and monthly public meetings are held.

The Callaway-Orr Society was organized in 1885 and named in honor Miss M. J. S. Callaway and Miss P. V. Orr.

"Japan and Russia" is the subject for study during the current session.

The Peyton Society was organized in 1886 and named in honor of Mrs. Annie C. Peyton.

"Southern Literature" is the subject for study during the current session.

The Power Society was organized in 1901 and named in honor of Col. J. L. Power.

"The Power of Woman in Literature" is the subject for study during the current session.

Students in the college classes are eligible to membership in the Callaway-Orr and Peyton Societies. Students in A Normal and I. B. C. classes are eligible to membership in the Power Society.

THE BACH SOCIETY.

The Bach society was organized for the benefit of students in the Music Department. The members give a series of recitals at stated times during the session, and devote some time to the study of the life and works of the masters. At commencement, an annual concert is given under the auspices of this society.

THE GERMAN AND FRENCH CLUBS.

These Clubs which are entirely social in nature, have been established by the students of the Modern Language Department for the practice in speaking French and German.

THE ATHLETIC LEAGUE.

This organization, which has charge of the College Athletics, has a large membership and is doing much to cultivate a fondness for out-door sports. It has basket-ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION.

The whole body of matriculated students is organized under the direction of the Seniors and Class Presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

The Students publish a monthly journal called *THE SPECTATOR*. This periodical gives them an opportunity, not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The College Annual is published by the Senior Class.

CHRISTIAN INFLUENCES.

The principles and influences of the College are distinctively Christian, but the institution has no formal connection with any particular denomination. A short service is held in the chapel each morning at 8:30. All students are required to attend this service.

The Christian spirit of the College is further cultivated by
THE YOUNG WOMEN'S CHRISTIAN TEMPERANCE UNION.

This organization holds devotional meetings on the evenings of each fourth Sunday.

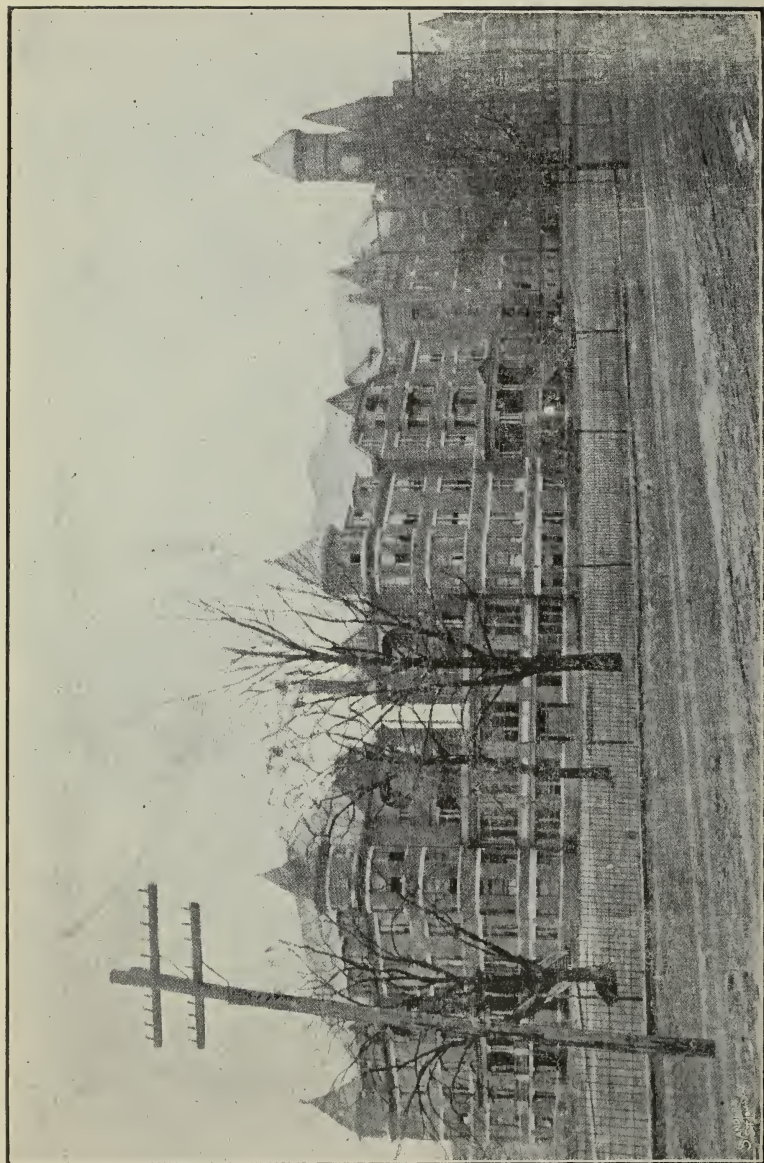
THE SUNDAY SCHOOLS.

Exercises are conducted in the chapel each Sunday morning at half past nine. All students are required to become members of the Sunday School classes. The classes are taught by members of the faculty.

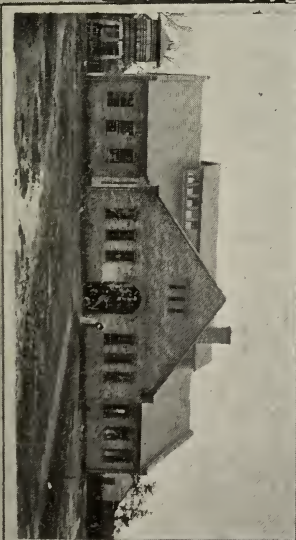
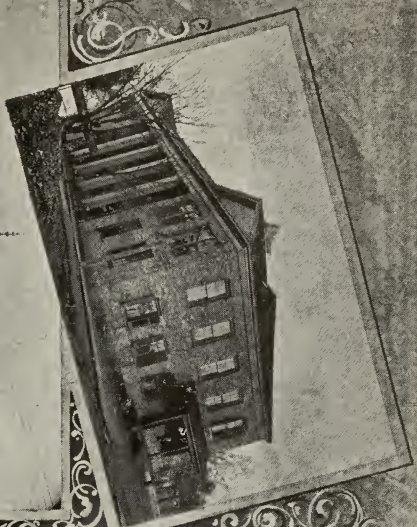
Each Student must decide which church she wishes to attend during the year, and no change will be permitted.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The object of this association is to develop the physical, so-



GENERAL VIEW OF DORMITORIES AND CHAPEL.



MOORE HALL.

INDUSTRIAL HALL.

cial, intellectual, and especially the spiritual life of the young woman. It is a powerful Christian influence in the College. During the session of 1903-1904, the Association grew in numbers to such an extent that the president could no longer perform the duties of that office and at the same time keep up with her college work. The Senior class of that year responded to the new needs by pledging the salary of a General Secretary. Miss Mary Stennis, one of their number, was chosen to fill the office.

The total enrollment for the present session is 465. Within the scope of its work are Bible classes and Mission study classes, which are led by students and faculty members of the Association.

The devotional meetings are held on the evenings of the first, second, third, and fifth Sundays of each month.

The Y. W. C. A. has under its direction the Missionary Societies, which are conducted in connection with the Sunday School and are denominational. The regular monthly meetings are conducted by the students.

Under its direction are also the Orphanage Circles, which are organized for the purpose of lending a helping hand to the orphans gathered in the different Homes throughout the State. These circles are denominational and are supplying material aid to the Orphanages.

REGISTER.

ALUMNAE.

Former students are earnestly requested to inform the Catalogue Committee from time to time of any change in name or address so that the REGISTER may be accurately kept. Attention to this request will be greatly appreciated.

Abbott, Anna	1900	Art 1897
	Mrs. J. C. McNair, Fayette, Miss.	
Aills, Estelle	1892	Art 1890
	Mrs. Charles Stubbs, Florence, Miss.	
Albright, Catherine	1899	
	Franklin Academy, Columbus, Miss.	
Archer, Nona	1903	Stenography 1900
	Stenographer, Greenwood, Miss.	
Ard, Rea	1895	Stenography 1895
	Graded School, Hazlehurst, Miss.	
Augustus, Annie	1901	Dressmaking 1898
	High School, Macon, Miss.	
Ayres, Juanita	1900	Telegraphy 1900
	Mrs. J. R. Tackett, Meridian, Miss.	
Bankston, Malquin	1900	Book-keeping 1899
	Mrs. E. D. Hill, Winona, Miss.	
Bankston, Marion	1896	Dressmaking 1896
	Winona, Miss.	
Barrow, Julia	1901	Telegraphy 1900
	Woman's Medical College, Philadelphia, Pa.	
Barrow, Sarah	1898	Dressmaking 1897
	The Wolcott School, Denver, Col.	
Barrow, Virginia	1901	Dressmaking 1891
	Mrs. Percy N. Simmons, Sardis, Miss.	
Bayliss, Stella	1902	Stenography 1899
	High School, Columbia, Miss.	
Beckett, Mabel	1899	Art 1898
	Mrs. J. C. Fant, Meridian, Miss.	
Black, Carrie	1891	Art 1890
	Mrs. H. R. Moore, Palestine Texas.	
Bolton, Willa	1899	Normal Diploma 1897—Dressmaking 1897
	Graded School, Kosciusko, Miss.	

Boyd, Margaret	1903	Dressmaking 1901
Fellow in Mathematics, I. I. & C.		
Bray, Alma	1900	Telegraphy 1900
Winona, Miss.		
Bridgforth, Bessie	1900	Dressmaking 1897—Normal Diploma 1898
Mrs. S. B. Dean, Eudora, Miss.		
Brinker, Carita	1903	Dressmaking 1902
Graded School, West Point, Miss.		
Brinker, Juanita	1898	Stenography 1897
Mrs. Lamar Ross, New York.		
Brooks, Nancy	1890	Stenography 1889—Telegraphy 1890
Brownlee, Helen	1904	Normal Diploma 1903—Art 1902
Fellow in English, I. I. & C.		
Buchanan, Estelle	1901	Stenography 1897
Mrs. John Heiss, Gulfport, Miss.		
*Bynum, Mary	1889	
Taught, Maasin Lyte, Philippine Islands.		
Camp, Fannie	1889	Stenography 1889
Mrs. J. F. Duggar, Auburn, Ala.		
Cannon, Lizzie	1894	Art 1891
High School, Bentonla, Miss.		
Cannon, Margaret	1904	Telegraphy 1904
Mrs. R. T. Ronaldson, Hattiesburg, Miss.		
Carter, Elodie	1901	Dressmaking 1901
High School, Meridian, Miss.		
Carr, Rhoda	1892	Art 1892
Caruthers, Idie	1893	Art 1891
Mrs. Trader Perkins, Senatobia, Miss.		
Caruthers, Katherine	1899	Art 1897—Normal Diploma 1899
Blackburn College, Senatobia, Miss.		
Caruthers, Pattie	1892	Art 1891
Mrs. J. M. Sullivan, Jackson, Miss.		
Chamberlin, Belle	1904	Stenography 1900 Normal Diploma 1904
Graded School, Grenada, Miss.		
Chamberlin, Mary	1903	Normal Diploma 1902
Supernumerary, Graded School, Vicksburg, Miss.		
Chapman, Emma	1901	Book-keeping 1902
Clark, Adele	1896	Art 1893
Verona, Miss.		

* Deceased.

- Clisby, Kate 1900 Dressmaking 1898
Graded School, West Point, Miss.
- Coleman, Laura 1895 Art 1893
- Coleman, Mary 1893 Stenography 1889-Art 1890
- Comfort, Carrie 1900 Normal Diploma 1900-Dressmaking 1899
Graded School, Kosciusko, Miss.
- Comfort, Mabel 1904 Art 1903—Normal Diploma 1903
Graded School, Greenville, Miss.
- Corr, Lily 1895 Dressmaking 1893
Sardis, Miss.
- Crane, Daisy 1899
Jackson, Miss.
- Crawford, Rena 1899 Normal Diploma 1899-Dressmaking 1897
Teaching, Checotah, Indian Territory.
- Critz, Josephine 1898
Mrs. R. H. Watkins, Bristol, Va.
- Crusoe, Catherine 1889
- Curry, Alice 1904 Art, Normal Diploma 1903-Stenography 1901
Graded Schools, Aberdeen, Miss.
- Daniel, Ida 1903 Stenography 1900
Graded School, Laurel, Miss.
- *Dantzler, Mary 1899 Normal Diploma 1899-Stenography 1893
Moss Point, Miss.
- Deaton, Eula 1889
Dean of Women, University, Miss.
- Drane, Ruth 1899 Dressmaking 1895-Normal Diploma, Art 1897
Mrs. J. T. Wood, Gulfport, Miss.
- Duke, Robbie 1904 Stenography 1900
Stenographer, Indianola, Miss.
- Dyson, Katherine 1892 Stenography 1890
Mrs. W. P. Tackett, Lexington, Miss.
- Eckles, Sue 1901
Assistant in Science, I. I. & C.
- Edmunds, Louise 1890
- Edwards, Mary Alice 1902 Normal Diploma 1901
Assistant in Rhetoric, I. I. & C.
- Elmore, Bessie 1903 Normal Diploma 1901
Teaching, Franklin, Miss.
- Estes, Carrie 1892 Telegraphy 1890
Teaching, San Antonio, Texas.

* Deceased.

Fant, Anne	1893	Telegraphy 1891
Professor Normal Department, I. I. & C.		
Farish, Ruby	1901	Dressmaking 1899
Mrs. Robert McGraw, Louisville, Miss.		
Fitzpatrick, Lula	1891	Telegraphy 1891
Mrs. T. W. Smith, Palestine, Texas.		
Fletcher, Irene	1894	Art 1893
Assistant in Latin, I. I. & C.		
Flynt, Mary	1903	Art 1902
Graded School, Kosciusko, Miss.		
Foose, Carrie	1898	
Teaching, Tchula, Miss.		
Foster, Maggie	1901	Normal Diploma 1900-Book-keeping 1899
Student, Woman's Medical College, Philadelphia Pa.		
Fox, Bessie	1897	Dressmaking 1896
Mrs. B. H. Truly, Fayette, Miss.		
Gaines, Estelle	1891	Dressmaking 1890
Gay, Margaret	1897	Book-keeping 1896
Mrs. F. L. Weir, Starkville, Miss.		
Gay, Mary	1900	Dressmaking 1898—Normal Diploma 1900
Stenographer, Starkville, Miss.		
Gentry, Sudie	1891	Art 1891
Mrs. Joseph L. Underwood, Terry, Miss.		
George, Katy Boyd	1904	Stenography 1901
Hattiesburg, Miss.		
Gibson, Bennie Will	1903	Normal Diploma 1902
High School, Bigbee Valley, Miss.		
Grantham, Alberta	1904	Telegraphy 1901-Normal Diploma 1903
Graded School, Canton, Miss.		
Gresham, Alma	1897	Dressmaking 1897
Gresham, Goldie	1904	Normal Diploma 1903
Booneville, Miss.		
Gulledge, Hattie	1904	Normal Diploma 1903
Graded School, Canton, Miss.		
Gunn, Alma	1904	Photography 1903
Normal College, Louisville, Miss.		
Hairston, Lillie	1899	Stenography 1899
Mrs. John Flournoy, Vinegar Bend, Ala.		
Hairston, Lizzie	1899	Stenography 1897
Crawford, Miss.		

- Hand, Bessie 1904 Harmony 1904
Post Graduate Student, I. I. & C.
- Hand, Caroline 1904 Art 1902
Shubuta, Miss.
- Harris, Laura 1890 Dressmaking 1890
Mrs. W. S. Jacobs, Nashville, Tenn.
- Hayden, Susie May 1897 Dressmaking 1894
Kosciusko, Miss.
- Hearon, Cleo 1899 Normal Diploma 1899—Dressmaking 1896—
Art 1898
Teaching, Brownsville, Tenn.
- Heath, Bessie 1904 Stenography 1901—Normal Diploma 1904
Fellow in Civics and Psychology, I. I. & C.
- Herrington, Nora 1901 Dressmaking 1899—Normal Diploma
1900—Art 1901
Graded School, Ellisville, Miss.
- Hillerman, Ida 1904 Normal Diploma—Art 1903
High School, Lumberton, Miss.
- Hiscox, Mabel 1903 Normal Diploma 1902
Ellisville, Miss.
- Hodges, Margaret 1904 Normal Diploma 1902
Fellow in English, I. I. & C.
- Holloway, Etta May 1901 Dressmaking 1896
Mrs. Joe Shelby, Hattiesburg, Miss.
- Horton, Mary Lee 1896 Dressmaking 1894
- Houston, Bessie 1902 Telegraphy 1900
High School, Meridian, Miss.
- Hudson, Cornelia 1899 Dressmaking 1897—Normal Diploma 1899
Fellow in History, I. I. & C.
- Hurt, Ida 1894 Stenography 1892
Mrs. C. E. Wells, Courtland, Miss.
- * Johnson, Mary 1902 Voice 1902
Clinton, Miss.
- Johnson, Ruby 1904—B. S.—Photography 1902
Graded School, Kosciusko, Miss.
- Jones, Alice * 1900
Mrs. W. W. Blythe, Memphis, Tenn.
- Jones, Maude 1894 Telegraphy 1891
Assistant in Latin, I. I. & C.
- Jones, Olive 1895 Stenography 1894
Graded School, Yazoo City, Miss.
- * Deceased.

Kennebrew, Elizabeth	1904	Normal Diploma 1903
Teaching, Caseyville, Miss.		
Kincannon, Kate	1896	
Graded School, Jackson, Miss.		
Lacey, Katherine	1898	Stenography 1897
High School, Meridian, Miss.		
Laney, Lula	1899	Normal Diploma 1898
Graded School, Kosciusko, Miss.		
Laney, Corinne	1899	Normal Diploma 1898—Dressmaking 1899
Graded School, Tupelo, Miss.		
Latham, Minor	1901	Telegraphy 1900
Stanton College, Natchez, Miss.		
Latimer, Lillie	1894	(Book-keeping 1894—Dressmaking 1891
Lauderdale, Mabel	1900	Book-keeping 1899
High School, Macon, Miss.		
Leonard, Sallie	1895	Dressmaking 1890
Mrs. J. T. Calhoun, Mt. Olive, Miss.		
Lowe, Edna	1897	Dressmaking 1895
Graded School, West Point, Miss.		
Lowe, Ida May	1898	Dressmaking 1896
Mrs. John Thompson, West Point, Miss.		
Martin, Adele	1896	Art 1894
Mrs. W. S. Vardaman, Greenwood, Miss.		
Martin, Lois	1898	Dressmaking 1896
Graded School, Yazoo City, Miss.		
Martin, Salena	1899	
Franklin Academy, Columbus, Miss.		
Mayo, Mary	1889	
Franklin Academy, Columbus, Miss.		
McCulle, Olive	1903	Normal Diploma 1903
Book-keeper, Booneville, Miss.		
McGahey, Lessie	1903	Telegraphy 1900
Mrs. W. C. Gewin, Birmingham, Ala.		
McMurray, Maggie	1894	Dressmaking 1890
McQuiston, Claude	1902	Normal Diploma 1902
Aberdeen, Miss.		
Melton, Louise	1902	Normal Diploma 1901
Jackson, Miss.		
Molloy, Cornelia	1903	Normal Diploma 1902
Teaching, Caledonia, Miss.		

Molloy, Florence	1893	Telegraphy 1891
Assistant in English, I. I. & C.		
Montgomery, Evelyn	1891	
Mrs. W. R. Perkins, Agricultural College, Miss.		
Montgomery, Katherine C.	1894	Wood Carving 1893
Madison, Miss.		
Montgomery, Mary	1902	Stenography 1899—Normal Diploma 1900
Teaching, Phillippine Islands.		
Moore, Effie	1902	Dressmaking 1899—Normal Diploma 1901
Graded School, Hattiesburg, Miss.		
Moore, Elizabeth	1904	Stenography 1900
Grenada, Miss.		
Moore, Lina	1891	Stenography 1888
Mrs. Edward G. Peatross, Jackson, Miss.		
Morris, Zula	1903	Normal Diploma 1903
Teaching, Senatobia, Miss.		
Nabors, Clyde	1898	Dressmaking 1897
Amory, Miss.		
Neilson, Louise	1891	Dressmaking 1890
Mrs. Cabell Wood, Clarksville, Va.		
* Oliver, Vada	1896	
Moscow, Miss.		
* O'Neal, Nannie	1893	Bookkeeping 1891
Mrs. Ashton, Coalburg, Ala.		
Overstreet, Nannie	1894	Dressmaking 1891
Mrs. Jno. Gewin, DeKalb, Miss.		
Paslay, Bessie	1896	Dressmaking 1896
Mrs. Jno. B. Wardlaw, Como, Miss.		
Paslay, Clara	1894	Art 1894
Paslay, Miriam	1889	
Professor of Latin, I. I. & C.		
Patterson, Josephine	1903	Dressmaking 1901
Graded School, Okolona, Miss.		
Peebles, Rosa J.	1891	Art 1890
Professor of Rhetoric, I. I. & C.		
Peek, Ruby	1901	Normal Diploma 1900
Mrs. J. Brown, Hickory, Miss.		
Perry, Victoria	1902	Normal Diploma 1901
Mrs. J. H. Townsend, Itta Bena, Miss.		

* Deceased.

Pevey, Maggie	1894	Stenography 1892
	Teaching, Como, Miss.	
Peyton, Artie	1904 (A. B. & B. S.)	Telegraphy 1901
	Fellow in Science, I. I. & C.	
Poindexter, Ethel	1903	Normal Diploma 1902
	Librarian, I. I. & C.	
Potts, Mary	1902	Dressmaking 1902
	Mrs. John Mallory Davis, Itta Bena, Miss.	
Pou, Arrah	1900	Dressmaking 1898
	Teaching, Courtland, Miss.	
Price, Beverly	1901	Dressmaking 1901
	Teaching Music, West Point, Miss.	
Purcell, Annie	1901	Art 1898
	Fellow in Mathematics, I. I. & C.	
Roden, Lena	1892	Bookkeeping 1891
	Franklin Academy, Columbus, Miss.	
Rogers, May	1895	Art 1895
Roudebush, Margaret	1897	Dressmaking 1894
	High School, Meridian, Miss.	
Royals, Mamie	1903	Stenography 1899
	Meridian, Miss.	
Ruffin, Sallie	1901 Normal Diploma 1901	Dressmaking 1899
	High School, Sardis, Miss.	
Scales, Annie	1892	Art 1890
	Mrs. Broyles, Columbus, Miss.	
Scott, Margaret	1902	Normal Diploma 1900
	Graded School, Gulfport, Miss.	
Simrall, Emma	1904	Voice 1904
	Mrs. S. L. Caine, Columbus, Miss.	
Smith, Gertrude	1898	Stenography 1897
	Mrs. Asa Watson, Strong's, Miss.	
Smith, Ida K.	1890	
	High School, Meridian, Miss.	
Smith, Leah	1904 Stenography 1901—Normal Diploma 1903	
	Graded School, Crystal Springs, Miss.	
Smith, Ruth	1893	Art 1891
	Blackbourn College, Senatobia, Miss.	
Snell, Sue	1900	Normal Diploma 1899
	Columbus, Miss.	

Stennis, Mary	1904	Stenography 1901
General Secretary	Y. W. C. A., I. I. & C.	
Stevens, Allie	1890	Stenography 1889
	Graded School, Greenwood, Miss.	
Stockett, Ruth	1893	Stenography 1889
	Teaching, Columbus, Miss.	
Stokes, Lula	1892	Stenography 1890
	Mrs. H. S. Hammond, Kosciusko, Miss.	
Stokes, Mary	1897	Dressmaking 1894—Normal Diploma 1897
	Franklin Academy, Columbus, Miss.	
Strong, Lelia	1897	Stenography 1894
Sykes, Amalie	1903	Voice 1903
	Aberdeen, Miss.	
Thigpen, Emma	1889	Book-keeping 1888
	Mrs. E. L. Martin, Macon, Ga.	
Torrey, Ethel	1898	Dressmaking 1898
	Graded School, Jackson, Miss.	
Torrey, Nellie	1898	Art 1898
	Graded School, Greenwood, Miss.	
Turner, Pearl	1903	Normal Diploma 1901
	Graded School, Okolona, Miss.	
Walker, Cora Q.	1889	
	Professor, Natural Science, I. I. & C.	
Walker, Susie	1894	Art 1893
	Assistant in Mathematics, I. I. & C.	
Wasson, Julia	1901	Normal Diploma 1899—Art 1901—Dress-
		making 1898
	Assistant in Latin, I. I. & C.	
Watkins, Susan	1898	Dressmaking 1896
	Student, University of Chicago.	
Weems, Mamie	1902	Photography 1902
	Shubuta, Miss.	
Weiner, Matilda	1889	Telegraphy 1889
	Graded School, Canton, Miss.	
Welch, Bessie	1904	(B. S.) Art 1902—Dressmaking 1900
West, Bessie	1892	Dressmaking 1890
Westmoreland, Margie	1903	Art 1902
	Columbus, Miss.	
Williams, Blanche	1898	Stenography 1896
	Grenada College, Grenada, Miss.	

Willing, Nellie	1901	Normal Diploma 1901
	High School, Wesson, Miss.	
Wilson, Annie	1903	Dressmaking 1902
	Meridian, Miss.	
Wilson, Mazyck	1889	
Wiss, Rosa	1891	Printing 1891
	Physician, Meridian, Miss.	
Wiss, Victoria	1897	
	High School, Meridian, Miss,	
Word, Lillian	1894	Art 1894
	High School, El Paso, Texas.	
Young, Ina	1904	Book-keeping 1901
	High School, Ludlow, Miss.	

PROFICIENTS.

Adams, Lida		Dressmaking 1902
	Book-keeper, Vicksburg, Miss.	
Albritton, Jessie		Book-keeping 1893
Alexander, Bealle		Normal Diploma 1899
	Teaching, Durant, Miss.	
Alford, Helen		Stenography 1899—Dressmaking 1898
	Mrs. J. B. Lawrence, Brownsville, Tenn.	
Allen, Mamie		Dressmaking 1901
	Teaching, Independence, Miss.	
Alston, Fannie		Book-keeping 1892
Amis, Bertha		Art 1895
Armour, Emma		Stenography 1902
	Student, I. I. & C.	
Armistead, Lula		Stenography 1889
Arnold, Fannie		Book-keeping 1888
	Canton, Miss.	
Askew, Annie		Art 1893—Printing 1894
	Mrs. Dougald McMillon, Arkadelphia, Ark.	
Atwell, Etta		Piano 1903
	Teaching Music, Kosciusko, Miss.	
Augustus, Gertrude		Book-keeping 1901
	Macon, Miss.	
Augustus, Kate		Normal Diploma 1901—Art 1901
	Macon, Miss.	

Babb, Mary		Art 1889
	Cherry Creek, Miss.	
Bailey, Annie		Dressmaking 1900
Ballard, Luta		Dressmaking 1901
	Teaching, Ferguson, Miss.	
Banks, Odessa		Stenography 1902
	Teaching, Chapel Hill, Miss.	
Barrett, Cornelia		Normal Diploma 1901
	Graded School, Newton, Miss.	
* Batte, Mabel		Stenography 1889—Art 1889
	New Orleans, La.	
Bealle, Ida Lee	Business Diploma 1904—	Stenography 1904
	Student, I. I. & C.	
Bealle, Emma		Stenography 1891
	Mrs. John Stinson, Columbus, Miss.	
Beasley, Fannie		Stenography 1902
	Stenographer, Natalbany, Miss.	
Beattie, Carrie	Book-keeping 1892—	Stenography 1894
	Newton, Miss.	
Beattie, Fannie		Book-keeping 1894
Beeville, Jennie		Stenography 1890
	Meridian, Miss.	
Benoit, Beatrice		Stenography 1904
	Stenographer and Book-keeper, Columbus, Miss.	
Berger, Ila		Dressmaking 1889
Bisbee, Agnes		Stenography 1888
Billups, Bettie		Dressmaking 1897
	Mrs. Willis Garth, Columbus, Miss.	
Billups, Mary G.		Art 1894
	Columbus, Miss.	
* Bluhm, Lilly		Dressmaking 1890
Bluhm, Dora		Stenography 1888
Booth, Lily		Dressmaking 1890
	Mrs. Jno. Molton, Tupelo, Miss.	
Boothe, Ludie	Stenography 1900—	Book-keeping 1900
Boyd, Clara		Art 1903
	Student, I. I. & C.	
Boyd, Litt		Art 1889
	Mrs. W. N. Puckett, Columbus, Miss.	
* Deceased.		

Brasher, Mertie	Stenography 1902
Stenographer, Columbus, Miss.	
Brimm, Minnie	Dressmaking 1897
Brinker, Zallie	Stenography 1900
Stenographer, Washington, D. C.	
Brittain, Ella	Art 1889—Dressmaking 1889
Brooks, Jennie	Stenography 1889
Kosciusko, Miss.	
Brooks, Lee	Stenography 1891
Brooks, Louise	Book-keeping 1890
Brothers, Bessie	Dressmaking 1895
Brown, Alma	Piano 1903
Teaching Music, Winona, Miss.	
* Brown, Lillian	Dressmaking 1892
Buchanan, Mary	Telegraphy 1890—Art 1891
Mrs. John Clark, Tupelo, Miss.	
Buchanan, Matilda	Dressmaking 1897
Okolona, Miss.	
Burnett, Mary	Book-keeping 1901—Normal Diploma 1904
Student, I. I. & C.	
Burnett, Carrie	Dressmaking 1899—Stenography 1900
Mrs. C. Maganos, Vicksburg, Miss.	
Bush, Nolie	Telegraphy 1903
Butler, Caroline	Book-keeping 1899
Mrs. Hogue, Yazoo City, Miss.	
Butler, Maude	Stenography 1900
Stenographer, Agricultural College, Miss.	
Butt, Lily Lyell	Stenography 1904
Duck Hill, Miss.	
Butt, Rosalie	Book-keeping 1903—Telegraphy 1903
Stenographer & Book-keeper, Memphis, Tenn.	
Butt, Kate	Dressmaking 1902
Mrs. A. G. Murphy, Needmore, Miss.	
Caine, Laura	Telegraphy 1890
Caine, Margie Lee	Stenography 1901
Columbus, Miss.	
Campbell, Jessie	Dressmaking 1893
Canada, Flossie	Book-keeping 1901
Teaching, Jackson, Tenn.	

* Deceased.

Carlton, Grace		Dressmaking 1901
	Sardis, Miss.	
Carpenter, Eudora		Book-keeping 1901
	Sessums, Miss.	
Carr, Eunice		Stenography 1902
	Mrs. Edward Montjoy, Coahoma, Miss.	
Cauldfield, Annie		Stenography 1903
	Student, I. I. & C.	
Cauthen, Laura		Art 1894
Cessna, Mollie		Book-keeping 1892
	Teaching, Havana.	
Charlton, Fannie		Stenography 1899
Cheatham, Sadie		Stenography 1901
	Columbus, Miss.	
Chiles, Carrie		Dressmaking 1902
	Mrs. L. Powell, Vicksburg, Miss.	
Clark, Lela		Stenography 1889
Clements, Ella		Stenography 1888
	Mrs. Dan Moseby, Columbus, Miss.	
Clisby, Clara		Stenography 1900
	West Point, Miss.	
Clisby, Ethel		Dressmaking 1900
	Mrs. Roland Moody, Meridian, Miss.	
Cole, Cecile		Normal Diploma 1904
	Student, I. I. & C.	
Conner, Mary		Stenography 1899—Normal Diploma 1902
	Normal School, Walthall, Miss.	
Cook, Bessie		Photography 1904
	Student, I. I. & C.	
Corr, Minnie		Dressmaking 1897
	Sardis, Miss.	
Cost, Susan		Dressmaking 1891
Covington, Lillian		Piano 1903
	Teaching Music, Magnolia, Miss.	
Cox, Constance		Art 1896
	Mrs. R. E. Wilbourne, Meridian, Miss.	
* Cox, Ella		Dressmaking 1889
Cox, Grace Augusta		Dressmaking 1893
	Mrs. Dunbar Ogden, Columbus, Miss.	

* Deceased.

Critz, Bessie	Normal Diploma 1900 West Point, Miss.
Critz, Louvie	Stenography 1893—Dressmaking 1895 High School, Roanoke, Va.
Critz, Marie	Harmony 1904 Student, I. I. & C.
Curry, Zettie	Art 1903 Student, I. I. & C.
Dabney, Annie	Stenography 1903 Student, I. I. & C.
Dantzler, Mattie	Stenography 1890
Dancer, Lula	Book-keeping 1888—Dressmaking 1889
Davidson, Addie	Stenography 1889
Davis, Elizabeth	Art 1889—Stenography 1890 Stenographer, Birmingham, Ala.
Day, Sammie	Stenography 1899—Dressmaking 1901 Mrs. Rufus Henley, West Point, Miss.
DeHay, Lula	Art 1890
Dickson, Fannie	Book-keeping 1892
Dixon, Eugenia	Voice 1904 Meridian, Miss.
Doolittle, Maude	Business Diploma 1898—Dressmaking 1896 Mrs. R. W. Thompson, Jackson, Miss.
Doty, Rosa	Business Diploma 1897—Dressmaking 1896 Mrs. J. G. Leatherbury, Bexley, Miss.
Duncan, Corrie	Book-keeping 1894
Duncan, Lelia	Dressmaking 1904 Mrs. R. W. Donald, Inverness, Miss.
Eason, Essie	Normal Diploma 1903 Teaching, Fair View, Miss.
Eaton, Bertha	Business Diploma 1898—Dressmaking 1897 Taylorsville, Miss.
Early, Birdie Walthall	Book-keeping
Eckford, Marguerite	Normal Diploma 1902 Graded School, Aberdeen, Miss.
Eckford, Martha	Book-keeping 1900 Galloway College, Searcy, Ark.
Ellis, Mattie	Stenography 1900—Book-keeping 1901 Commercial Department N. & C. I. Ashville, N. C.

Ellis, Elzena	Stenography	1900
Elson, Stella	Stenography	1903
	Stenographer, Meridian, Miss.	
Ely, May	Book-keeping	1888
Estes, Josephine	Book-keeping	1897
	City Librarian, Columbus, Miss.	
Evans, Lizzie	Book-keeping	1895
Fitzhugh, Bettie	Book-keeping	1891
	Book-keeper, Bardwell, Ky.	
Fitts, Josie	Art 1903—Normal Diploma	1904
	Student, I. I. & C.	
Foxworth, Olive	Telegraphy 1890—Art	1890
Foxworth, Monette	Book-keeping	1890
	Book-keeper, Centerville, Miss.	
Ford, Maggie	Book-keeping	1902
	Johnston Station, Miss.	
Fox, Beulah	Book-keeping	1902
	Stenographer, Macon, Ga.	
Fort, Melle	Art	1889
	N. & I. College, Greensboro, N. C.	
Foose, Hettie	Art	1897
	Mrs. J. Brewer, Kosciusko, Miss.	
Foose, Blanche	Art 1902—Normal Diploma	1904
Fleishman, Nora	Stenography	1899
	Mrs. Aaron Hahn, Mobile, Ala.	
Fleming, Minnie	Art	1904
	Student, I. I. & C.	
Fleming, Mary	Telegraphy	1891
Frazee, Irene	Dressmaking	1895
	Mrs. Frank Elliott, Okolona, Miss.	
Fullilove, Annie	Stenography	1899
	Mrs. Guess, Vaiden, Miss.	
Gardner, Margie	Stenography	1901
	Stenographer, Birmingham, Ala.	
Garner, Charley	Art	1889
	Columbus, Miss.	
Gaulden, Ethel	Stenography	1902
	Chicago, Ill.	
Gay, Belle	Dressmaking	1899
	Starkville, Miss.	

Gayden, Norine	Stenography 1901
Gibson, Estelle	Stenography 1904
Gibson, Lucile	Piano 1898
Mrs. J. S. Pleasants, Laurel, Miss.	
Giles, Belle	Stenographer 1902—Dressmaking 1902
	Stenographer, Memphis, Tenn.
Gillispie, Sallie	Art 1903
Mrs. Isaac D. Borders, Columbus, Miss.	
Gladney, Eva	Stenography 1894
Mrs. Tatum Cox, Duncan, Miss.	
Gore, Fannie	Photography 1903
	Student, I. I. & C.
Gore, Gertrude	Stenography 1899
	Mrs. Jamison.
Gore, Maggie	Book-keeping 1901
Goza, Mattie	Stenography 1902
	Stenographer, Brookhaven, Miss.
Goza, Bessie	Telegraphy 1904
	Student, I. I. & C.
Graham, Ida	Art 1895
Green, Mary Bibb	Stenography 1889—Art 1889
Mrs. Sheldon, Okolona, Miss.	
Guice, Rosa	Stenography 1896
Gunter, Lillian	Telegraphy 1904
	Student, I. I. & C.
Hailey, Agnes	Dressmaking 1898—Normal Diploma 1900
	Graded School, Jackson, Miss.
Hairston, Lizzie	Stenography 1897
	Crawford, Miss.
Halbert, Alice	Dressmaking 1899
	Columbus, Miss.
Halbert, Blanche	Stenography 1904
	Crawford, Miss.
Haley, Minnie	Book-keeping 1898
Hampton, Beatrice	Art 1894
*Hand, Annie	Photography 1902
	Shubuta, Miss.
Harrell, Avery	Stenography 1900
Mrs. H. L. Thompson, Yazoo City, Miss.	

* Deceased.

Harrell, Birdie		Telegraphy 1899
Harris, Dora B.		Stenography 1888
	Mrs. Richard Thurmond.	
Hartman, Lonnie		Dressmaking 1900
	Crawford, Miss.	
Harvey, Mary		Art 1903—Normal Diploma 1904
	Student, I. I. & C.	
Hathorne, Maxie		Dressmaking 1902—Normal Diploma 1904
	Student, I. I. & C.	
Haughton, Daisy		Art 1889
	Graded School, Aberdeen, Miss.	
Hawkins, Irene		Dressmaking 1895
Head, Josie		Stenography 1889
	Mrs. Hyland, Yokena, Miss.	
Heard, Annie Warren		Dressmaking 1898—Stenography 1899
	Book-keeping 1899.	
	Book-keeper and Stenographer, Meridian, Miss	
Heard, Lucy		Stenography 1901
	Stenographer, West Point, Miss.	
Hedderman, Annie		Stenography 1892
	Stenographer, Jackson, Miss.	
Henderson, Sallie		Book-keeping 1894
Herbert, Adele		Stenography 1903
	Student, I. I. & C.	
Hirshman, Julia		Stenography 1888
	Mrs. L. Gotschel, Memphis, Tenn.	
Hobson, Irene		Stenography 1904
	Brandon, Miss.	
Holden, Annie		Stenography 1888
	Mrs. J. C. Kincannon, Tupelo, Miss.	
Holloway, May		Stenography 1893
	Mrs. Davidson, Oxford, Miss.	
Holt Jennie		Stenography 1890
Holt, Juliet		Dressmaking 1891
	Mrs. W. H. Adams, Jacksonville, Fla.	
Hopkins, Bessie		Dressmaking 1895
	Brooksville, Miss.	
Horne, Zoe		Stenography 1903
	Meridian, Miss.	

Howard, Nannie	Dressmaking 1901
Hutchinson, Jennie	Art 1897
Mrs. W. D. Overby, Danville, Va.	
Holliday, Allene	Stenography 1903
Stenographer, Canton, Miss.	
Ingram, Clara	Book-keeping 1889
Jones, Ett-Elsie	Stenography, 1899—Normal Diploma 1900
Port Gibson, Miss.	
Jones, Ruth	Stenography 1901
Stenographer, Jackson, Miss.	
Jones, Edna	Normal Diploma 1903—Dressmaking 1902
Meridian, Miss.	
Jones, Anna	Stenography 1899
Graded School, Crystal Springs, Miss.	
Jones, Effie	Book-keeping 1901—Dressmaking 1900
Mrs. J. J. Whittington, Gloster, Miss.	
Jones, Jennie Wood	Book-keeping 1897
Mrs. Thrasher, Aberdeen, Miss.	
Jones, Mary	Dressmaking 1893
Johnston, Adrienne	Stenography 1904
Book-keeper and Stenographer, Columbus, Miss.	
Johnson, Ella Nora	Stenography 1904
Crystal Springs, Miss.	
Johnston, Edna Sue	Stenography 1901
Columbus, Miss.	
Johnson, Belle	Telegraphy 1889
Johnson, Jeffie	Dressmaking 1888
Director of Dressmaking, I. I. & C.	
Keith, Annie	Stenography 1900—Dressmaking 1899
Kelly, Carrie	Stenography 1891
Mrs. Hunt, Durant, Miss.	
Kennebrew, Laura	Dressmaking 1897
Teaching, Wood, Miss.	
Kennebrew, Daisy	Stenography 1893
Columbus, Miss.	
Kennedy, Willie	Stenography 1889
Kincannon, Bessie	Art 1891
Mrs. B. K. Daugherty, Sec. to President I. I. & C.	

*Kincannon, Lizzie	Verona, Miss.	Stenography 1891
King, Jennie	Stenographer, Helena, Ark.	Stenography 1901
King, Vestry		Dressmaking 1895
Kirksey, Modeska	Stenographer, Columbus, Miss.	Stenography 1902
Knox, Annie		Book-keeping 1889
Knox, Blanche	Teaching Music, Kilmichael, Miss.	Normal Diploma 1903
Krulshik, Selma		Dressmaking 1891
Lampley, Sallie		Dressmaking 1891
Laney, Emma May	Student, I. I. & C.	Stenography 1903
Lawley, Bloomie	Student, I. I. & C.	Stenography 1904
Lawrence, Annie	Caledonia, Miss.	Dressmaking 1896
Lawrence, Siddie	Caledonia, Miss.	Dressmaking 1902
Laws, Florence		Dressmaking 1895
Lay, Maggie	Teaching Music, Seminary, Miss.	Piano 1903
Leech Hattie	Normal Diploma 1904—	Telegraphy 1902
	Student, I. I. & C.	
Leigh, Adele	Student, I. I. & C.	Art 1904
Leigh, Olivia	Columbus, Miss.	Dressmaking 1899
Lemley, Jennie	Mrs. J. M. McKay, Ridgeland, Miss.	Dressmaking 1894
*Leonard, Mollie	Mt. Olive, Miss.	Art 1896—Telegraphy 1890
Lide, Alma	Stenographer, Birmingham, Ala.	Stenography, 1897
Limbaugh, Fannie	Mrs. Yawn, Lumberton, Miss.	Dressmaking 1889—Art 1890
Lipscomb, Laura	Mrs. Earnest Beard, Columbus, Miss.	Dressmaking 1891

* Deceased.

Lockhart, Lola	Art 1889
Loeb, Maude	Stenography 1900
	Columbus, Miss.
Loeb, Stella	Stenography 1900
	Canton, Miss.
*Loeb, Tillie	Stenography 1890
	Mrs. Weiner, Texas.
Loeb, Helen	Dressmaking 1893
	Mrs. Adolf Montoy, Atlanta, Ga.
Logan, Georgia	Telegraphy 1890
	Mrs. McDonald, Hickory, Miss.
Love, Wilda,	Dressmaking 1890
Lowe, Tempie	Dressmaking 1898
Mabry, Maude	Voice 1904—Harmony 1904
	Student, I. I. & C.
*Magee, Maggie	Stenography 1889—Book-keeping 1888
*Manning, Annie	Art 1896
Martin, Mary	Dressmaking 1899
	Graded School, Greenwood, Miss.
Mason, Maria	Stenography 1897
Mathis, Emma	Telegraphy 1903
	Columbus, Miss.
Matthews, Laura	Stenography 1901—Book-keeping 1901
	Stenographer and Book-keeper, Jackson, Miss.
Maxey, Virginia	Stenography 1902
	Brandon, Miss.
McArthur, Elma	Dressmaking 1899
McBee, Jennie	Stenography 1888
	Mrs. Hoag, Atlanta, Ga.
McBee, Susie	Art 1903
	Lexington, Miss.
McCaa, Clara	Stenography 1896
McCafferty, Ewnie	Stenography 1900
	Mrs. M. Freeman, Indian Territory.
McCaskill Annie	Art 1897
	Macon, Miss.
McClanahan, Hattie	Voice 1904
	Columbus, Miss.
McConico, Ethel	Dressmaking 1901
* Deceased.	

McConnell, Virginia	Book-keeping 1900
Mrs. Franklin, Muldon, Miss.	
McDaniel, Emma	Book-keeping 1888
McDougal, Mattie	Stenography 1894
McFarlane, Mary Ella	Stenography 1903
Stenographer, Aberdeen, Miss.	
McLean, Jessie	Dressmaking 1891
Mrs. Edward Loggins, Winona, Miss.	
McMorris, Ariana	Stenography 1888
Brooksville, Miss.	
McQuiston, Lallie	Dressmaking, 1902
Graded School, Aberdeen, Miss.	
Meek, Annie	Art 1897
Brooksville, Miss.	
Miller, Bessie	Stenography 1899—Dressmaking 1902
Columbus, Miss.	
Miller, Kate	Dressmaking 1902
Teaching, Pheba, Miss.	
Miller, Orezalla	Art 1890—Dressmaking 1890
*Millsaps, Julia	Dressmaking 1892
Mims, Helen	Normal Diploma 1903
Minor, Fannie	Art 1890
Mrs. T. P. Crymes, Hattiesburg, Miss.	
Mitchell, Ruby	Dressmaking 1902
Sardis, Miss.	
Molloy, Leonard	Normal Diploma, 1901—Art 1901
Graded School, Meridian, Miss.	
Montgomery, Kate C.	Art 1893
Mrs. J. S. Weir, Agricultural College, Texas.	
Moore, Norma	Art 1893
Moore, Inez	Normal Diploma 1901
Teaching, Houston, Miss.	
Moore, Annie	Book-keeping 1898
Moore, Mary	Dressmaking 1890
Moore, Loraine	Stenography 1904
Student, University, Miss.	
Moore, Stella	Dressmaking 1899
Jackson, Miss.	
Morgan, Estelle	Book-keeping 1900
Stenographer, Scranton, Miss.	

* Deceased.

Morgan, Lizzie	Stenography 1892
Mrs. Clark Holmes, Hernando, Miss.	
Morrison, Lilly B.	Art. 1890
Moss, Maidie	Dressmaking 1893
Mullins, Lillie	Dressmaking 1900
Columbus, Miss.	
Nance, Alma	Business Diploma 1898
Teaching, Abingdon, Va.	
Nance, Blanche	Dressmaking 1890
Newton, Miss.	
Neilson, Lizette	Graded School, Greenwood, Miss.
Newell, Vida	Art 1891
Newell, Fannie	Stenography 1904
Student, I. I. & C.	
Nicholas, Minnie	Art 1889
Noah, Ella May	Stenography 1904
Stenographer, Kosciusko, Miss.	
*Norman, Nina	Dressmaking 1888
Hazlehurst, Miss.	
Nye, Carrie	Art 1896
Mrs. W. W. Redditt, Itta Bena, Miss.	
Oates, Carroll	Art 1901
Mrs. Murrell Clark, Verono, Miss.	
Ogden, Louise	Art 1890
Oliver, Jean	Normal Diploma 1903
Student, I. I. & C.	
O'Neill, Jennie	Normal Diploma 1904
Student, I. I. & C.	
Pace, Lloyd,	Photography 1903
Student, I. I. & C.	
Pegram, Helen	Art 1889
Mrs. Robb, Edwards, Miss.	
Perry, Josephine	Art 1903
Teaching, Napoleon, Miss.	
Pentecost, Lizzie	Stenography 1893
Payne, Lelia	Art 1904—Business Diploma 1904
Student, I. I. & C.	
Peyton, Mary Lou	Voice 1904
Franklin Academy, Columbus, Miss.	

*Deceased.

Pevey, Eleanor	Forest, Miss.	Voice 1904
Pevey, Carrie	Business Diploma 1898—Normal Diploma 1900 Teaching, Columbia, La.	
Peyton, Annie C.	Columbus, Miss.	Book-keeping 1894
Phillips, Alma	Dressmaking 1902—Photography 1903 Student, I. I. & C.	
Pigford; Cevilla	Stenography 1903—Photography 1902 Dressmaking 1901. Teaching, Russell, Miss.	
Pitman, Katherine		Art 1899
Power, Anabel		Stenography 1890
	Stenographer, State Board of Health, Jackson, Miss.	
Prince, May		Book-keeping 1891
	Teaching, Hazlehurst, Miss.	
Price, Annie		Art 1890
	Teaching, Eutaw, Ala.	
Ramage, Ruby		Normal Diploma 1904
	Student, I. I. & C.	
Rea, Edith		Dressmaking 1904
	Student, I. I. & C.	
Rea, Mary Lou		Normal Diploma 1900
	Teaching, Wesson, Miss.	
Reavis, Mina		Art 1892
Red, Marguerite		Stenography 1904
	Student, I. I. & C.	
Redus, Alice		Stenography 1892
Reed, Susie		Stenography 1892
Reeves, Emma		Telegraphy 1890
	Mrs. W. W. Wynn, Lexington, Miss.	
Rife, Stella		Dressmaking 1890
	Mrs. John Bridges, Pheba, Miss.	
Rice, Francis		Art, 1903
	Student, I. I. & C.	
Rice, Nannie	Stenography 1901—Normal Diploma 1904 Student, I. I. & C.	
Riley, Lollie	Stenography 1902—Normal Diploma 1904 Student, I. I. & C.	
Roane, Augusta		Dressmaking 1896
	Mrs. J. J. Stevens, Montgomery, Ala.	

Roane, Kate	Stenography 1899
Mrs. Eugene Cross, West Point, Miss.	
Robards, Willie	Stenography 1900
Clarksdale, Miss.	
Robards, Lena	Normal Diploma 1900—Dressmaking 1899
Robinson, Lucy	Book-keeping 1903
Pelahatchie, Miss.	
Robinson, Willie	Photography 1904
Student, I. I. & C.	
Royals, Mattie	Normal Diploma 1900—Dressmaking 1899
Graded School, Meridian, Miss.	
Russell, Laura	Dressmaking 1893
Sage, Mamie	Stenography 1901
Mrs. F. L. Hogan, Starkville, Miss.	
Saunders, Geneiveve	Stenography 1889
Atlanta, Ga.	
Saunders, Nellie	Stenography 1902
Stenographer, Columbus, Miss.	
Scott, Mabel	Art 1894
High School, Poplarville, Miss.	
Scott, Madeline	Art 1895
Scott, Ollie	Dressmaking 1892
Shaw, Anna	Stenography, 1904
Port Arthur, Texas.	
*Sherrod, Irene	Art 1890
Columbus, Miss.	
Sherrod, Mae	Art 1893
Mrs. J. D. Odeneal, Columbus, Miss.	
Shelby, Mary	Art 1895
Mrs. W. A. Maxwell, Camden, Miss.	
Sheeks, Maude	Dressmaking, 1901
High School, Corning, Ark.	
Simrall, Emma	Voice 1904
Mrs. S. L. Caine, Columbus, Miss.	
Slaughter, Sallie	Art 1897
Smith, Blanche	Dressmaking 1901—Stenography 1902
Mrs. W. K. Lancaster, Clarksdale, Miss.	
Smith, Willie	Book-keeping 1897
Mrs. W. F. Lagrone, West Point, Miss.	
Smith, Lena	Art 1895
West Point, Miss.	

Smylie, Susie		Dressmaking 1904
	Student, I. I. & C.	
Smith, Mary Lee		Dressmaking 1898
	Mrs. P. E. Duncan, Iuka, Miss	
Smythe, Annette		Art 1898
	Brooksville, Miss.	
Smith, Maude		Normal Diploma 1904
	Student, I. I. & C.	
Smythe, Annie		Stenography 1899
	Greenville, Miss.	
Smith, Annie		Dressmaking 1891
Spinks, Bertie		Stenography 1902
	Teaching, Lake, Miss.	
Steele, Leila		Stenography 1889
*Stockett, Mamie		Stenography 1899
Stovall, Annie		Telegraphy 1890
Stanton, Agnes		Book-keeping 1889—Art 1890
Stansel, Lena		Book-keeping 1901
	Columbus, Miss.	
Stockard, May		Art 1898
	Mrs. Francis D. Wilson, Blackburg, Va.	
Street, Loraine		Art 1903
	Columbus, Miss.	
Stanley, Bessie		Dressmaking 1893
	Mrs. Virgil Randolph, Philadelphia, Pa.	
Stevenson, Jennie		Dressmaking 1898
	Mrs. Walter Knox, Grenada, Miss.	
Suddoth, Bernie		Book-keeping 1902
	Friars Point, Miss.	
Team Bonnibel		Dressmaking 1902
	Oklahoma City, Oklahoma.	
Thompson, Alice		Stenography 1901
	Stenographer, Columbus, Miss.	
Thompson, Lillie		Dressmaking 1904
Thrash, Minnie M.		Photography 1902
	Mrs. W. O. Tatum, Hattiesburg, Miss.	
Tribble, Troy		Dressmaking 1899
Trotter, Lena		Art 1897
Turnage, Meta		Telegraphy 1902

Turnage, Minerva		Book-keeping 1893
	Kosciusko, Miss.	
Turner, Blanche		Dressmaking 1904
	Student, I. I. & C.	
Vaiden, Francis		Dressmaking 1904
	Student, I. I. & C.	
*Van Hook, Eugene		Stenography 1893
	Jackson, Miss.	
Vineyard, Sallie		Art 1903
	Mrs. Ray, Keenville, Ark.	
Wall, Nettie		Stenography 1889
	Mrs. Dabney Irby, Boston, Texas.	
Waller, Mary Alice		Harmony 1904
	Student, I. I. & C.	
Wallace, Florence		Art 1903
	Mrs. A. J. Newman, Bowling Green, Miss.	
*Walker, Mary Bailey		Art 1904
	Columbus, Miss.	
Walker, Byrd		Dressmaking 1902—Normal Diploma 1904
	Student, I. I. & C.	
Walker, Mattie Will		Stenography 1901
	Mrs. Beard, Columbus, Miss.	
Walton, Mattie		Dressmaking 1888
Warren, Lillian		Book-keeping 1888
Wassen, Josie		Book-keeping 1888
Watkins, Bessie		Book-keeping 1888
	Mrs. George Lipscomb, Whitworth College, Miss.	
Watkins, Mary Lee		Stenography 1888
White, Josephine		Dressmaking 1902
	Milliner, Learned, Miss.	
Whitfield, Eloise		Stenography 1897—Telegraphy 1895
Whittaker, Nettie		Book-keeper 1899
Whitten, Pauline		Dressmaking 1903
	Student, I. I. & C.	
Whittington, Alice		Dressmaking 1902
Wilder, Lydia		Dressmaking 1888
Williams, Lyde		Art 1900
Williams, Louise		1897
	Mrs. Sid Street, Columbus, Miss.	
Williamson, Josie		Dressmaking 1893

Williams, Ella	Normal Diploma 1899
Willing, Myra	Normal Diploma 1898
Mrs. J. S. Wise, Hazelhurst, Miss.	
Wilkins, Mary	Stenography 1902
Stenographer, Greenville, Miss.	
Wilkins, Armine	Telegraphy 1903
Student, I. I. & C.	
Whyte, Bettie	Dressmaking 1891
Mrs. J. W. Landers, Kosciusko, Miss.	
Woodward, Maude	Dressmaking 1899
Word, Lida	Book-keeping 1897
Word, Willie	Stenography 1888—Book-keeping 1889
Young, Mary Anthony	Piano 1903
Mrs. P. P. McLemore, Geren, Miss.	
Young, Margaret	Dressmaking 1897
Mrs. Frank A. Bell, McCrary, Miss.	
Young, Maria	Art 1904
Student, I. I. & C.	

STUDENTS.

POST GRADUATE APPLICANTS.

NAME	COUNTY	NAME	COUNTY
Bayliss, Stella	Marion	Hand, Bess	Clarke
Curry, Alice	Attala	Ruffin, Sallie	Panola
George, Katy Boyd	Perry	Stennis, Mary	Kemper
Gulledge, Hattie	Holmes	Young, Ina	Harrison

SENIOR.

Askew, Mary	Lowndes	Oliver, Jean	Washington
Boyd, Clara	Attala	O'Neill, Jeannie	Lowndes
Burnett, Hary	Hinds	Patterson, Epsie	Simpson
Cole, Cecile	Noxubee	Ramage, Ruby	Lowndes
Critz, Marie	Oktibbeha	Red, Marguerite	Holmes
Eckles, Bessie	Panola	Rice, Frances	Oktibbeha
Fitts, Josie	Panola	Rice, Nannie	Oktibbeha
Foose, Blanche	Holmes	Riley, Lollie	Lee
Gore, Fannie	Lowndes	Sage, Jerome	DeSoto
Harvey, Mary	Montgomery	Sanford, Beulah	Union
Hathorne, Maxie	Marion	Smith, Maud	Lauderdale
Leech, Hattie	Lowndes	Walker, Byrd	Leake

JUNIOR.

NAME	COUNTY	NAME	COUNTY
Armour, Emma	Lowndes	Newell, Fannie	Attala
Bonslagel, Connie	Perry	Owen, Pauline	Lowndes
Caulfeild, Annie	Amite	Owen, Susie	Lowndes
Curry, Zettie	Attala	Pace, Lloyd	Madison
Ellington, Lena	Attala	Pardee, Almira	Adams
Ferguson, Katherine	Perry	Phillips, Alma	Lauderdale
Fleming, Minnie	Madison	Rainwater, Hall	Panola
Gallaspy, Bessie	Newton	Robertson, Mary	Noxubee
Gay, Willie Sidney	Oktibbeha	Shell, Leila May	Chickasaw
Hinton, Gertrude	Marshall	Smallwood, Kate	Union
Keirn, Nellie	Holmes	Smylie, Susie	Copiah
Laney, Emma May	Lee	Tunison, Lula	Lamar
Loftis, Clemmie	Lowndes	White, Bettie	Hinds
McKinstry, Hattie	Perry	Whitten, Pauline	Yalobusha
McNeill, Allie	Newton		

SOPHOMORE.

Atwell, Maud	Panola	Koger, Nannie	Noxubee
Bealle, Ida Lee	Lowndes	Lloyd, Maude	Lauderdale
Best, Georgia	Wilkinson	Leigh, Adele	Lowndes
Belford, Sue Ella	Holmes	McCullar, Blount	Prentiss
Boschert, Louise	Tate	McClure, Mary	Lowndes
Bouton, Elizabeth	Benton	McDonald, Sybil	Perry
Cannon, Pauline	Yazoo	McGahee, Mamie	Amite
Chamblin, Lily	Panola	Moody, Emmie G.	Lowndes
Chiles, Bessie	Lauderdale	Moore, Janie C.	Tate
Cook, Bessie	Lowndes	Moss, Bessie	Lafayette
Crichton, Elbeur	Chickasaw	Norton, Eva May	Lamar
Crenshaw, Annie	Monroe	Parnell, Sallie	Panola
Dabney, Annie	De Soto	Pettis, Fannie	Lafayette
Duncan, Edna	Sunflower	Pevey, Corinne	Scott
Eichholtz, Ulie	Lowndes	Rabb, Weta	Yazoo
Franks, Monie	Clay	Sallis, Bryce	Attala
Fuller, Anna	Perry	Smith, Emmie	Lauderdale
Gaulden, Annie	Amite	Smith, Myrtis	Attala
Guyton, Pearl	Attala	Spivey, Frances	Washington
Halbert, Ethel	Oktibbeha	Stephenson, Irma	Lowndes
Hampton, May	Lowndes	Sullivan, Ella	Carroll
Hand, Zuba	Lamar	Vaiden, Frances	Carroll
Heard, Marion	Clay	Vance, Jimmie	Calhoun
Herbert, Adele	Holmes	Waldrup, Annie M.	Lauderdale

NAME.	COUNTY.	NAME.	COUNTY.
Holmes, Louise	Perry	Waldrup, Frances	Lauderdale
James, Myrtle	Webster	Williamson, Louise	Panola
Kilpatrick, Ina Ray	Lowndes	Wray, Ouida	Panola

FRESHMAN AND B NORMAL.

Archer, Mabel	Lowndes	Love, Burnie	Lowndes
Archer, Maggie	Lowndes	Love, Sara	Lincoln
Bacot, Li Mae	Hinds	Ledbetter, Lucile	Lowndes
Bell, Minta	Lowndes	Mabry, Bessie	Attala
Baylis, Lucile	Marion	Marshall, Dale	Tallahatchie
Bolling, Alma	Wilkinson	Mathis, Emma	Lowndes
Bolling, Eva	Wilkinson	Maxwell, Elsie	Harrison
Boucher, Fannie Tom	Lowndes	McEachern, Allee	Carroll
Boyd, Verna	Attala	McEachern, Tennie	Carroll
Bransford, Allie	Monroe	McCown, Ollie,	Lowndes
Brewer, Annie	Carroll	McGeeher, Nellie	Amite
Brown, Mary	Lee	McKay, Susie	Carroll
Brown, Nellie	Lowndes	McKinnon, Kate	Coahoma
Brown, Willie	Lauderdale	Magruder, Julie	Yazoo
Buckley, Inez	Clark	Miller, Annie	Chickasaw
Conner, Nannie Gus	Calhoun	Miller, Janie Hill	Clay
Caulfield, Ruby	Amite	Mitchell, Fannie	Union
Carruth, Lora	Pontotoc	Mitchell, Ida	Pontotoc
Carter, Mary	Noxubee	Morton, Ollie	Lowndes
Chamberlain, Sallie	Warren	Moss, Belle	Lafayette
Clarke, Winnie	Lee	Newby, Elvira	Lowndes
Cook, Alice	Noxubee	Niolin, Nellie	Lauderdale
Cook, Alma	Neshoba	Norris, Oma	Newton
Downer, Hattie Bell	Holmes	Oliver, Lucile	Washington
Dulion, Ura	Harrison	Orr, Kate	Perry
Dunning, Bessie	Panola	Pace, Minnie	Madison
Eaton, Lou Ethel	Smith	Parker, Willie May	Lowndes
Ellis, Eula	Rankin	Pate, Sudie	Valobusha
Exum, Sallie	Yazoo	Perkins, Gladys	Panola
Fear, Elizabeth	Welch, La.	Pigford, Agnes	Lauderdale
Ferris, Lucy	Noxubee	Potts, Genevieve	Attala
Garrett, Patti	Marion	Pryor, Jessie Lee	Clay
Gaulden, Nettie	Amite	Ramsey, Beulah	Lincoln
Gallaspy, Maud	Newton	Rainwater, Cary	Panola
Goza, Bessie	Lincoln	Ramage, Laura May	Lowndes
Gray, Willie Paul	Carroll	Rea, Edith	Lee
Griffin, Elise	Chickasaw	Reagan, Onie	Lauderdale
Griffin, Ollie	Lauderdale	Richardson, Ida	Chickasaw

NAME	COUNTY.	NAME.	COUNTY.
Grimes, Fannie	Lauderdale	Richardson Maggie	Wilkinson
Hester, Mary	Copiah	Robbins, Clara	Union
Haddick, Corrinne	Holmes	Rogers, Mary B.	Oktibbeha
Haddick, Mabel	Holmes	Senter, Hawley	Lowndes
Hamm, Sadie	Lauderdale	Sanford, Mary V.	Union
Hampton, Myrtle	Copiah	Sexton, Lizzie	Copiah
Hand, Carolyn	Lamar	Stennis, Janie	Kemper
Hand, Clara	Hinds	Stephenson, Mary Ell	Lowndes
Hathorn, Ruth	Marion	Stevenson, Lilla B.	Yalobusha
Head, Stella	Warren	Spinks, Mary	Kemper
Herrington, Maud	Jones	Spinks, Virginia	Lauderdale
Hirshman, Gladys	Lowndes	Sullivan, Edna,	Franklin
Howard, Laura	Lowndes	Thompson, Mamie	Lauderdale
Howell, Josie	Lowndes	Thornton, Eva	Tallahatchie
Jackson, Lois	Panola	Turner, Blanche	Carroll
Jones, Ethel	Yazoo	Tyson, Mary	Noxubee
Jones, Roberta	Noxubee	Wade, Ellen	Copiah
Kincannon, Corinne	Lee	Wade, Susie Bell	Copiah
Kramer, Mary	Clarke	West, Aline	Panola
Latham, Corinne	DeSoto	White, Nell	Harrison
Lawrence, Ethel	Webster	Wilkins, Armine	Montgomery
Lester, Bettie	Yazoo	Williams, Nannie	Clarke
Lindsey, Dellie	Jones	Weaver, Emma	Choctaw
Lockert, Chloe	Clay	Young, Maria	Warren
Loftis, Mary	Lowndes		

(A) NORMAL.

Armour, Mary Etter	Lowndes	Johnson, Rosamond	Lowndes
Austin, Estelle	Warren	Johnston, Ida	Leflore
Barringer, Genevieve	Monroe	Lee, Nannie	Tallahatchie
Baskin, Mary	Jackson	Magness, Esther	Calhoun
Bonslagel, Cleta	Perry	Marsalis, Bessie	Franklin
Brigham, Hattie	Tunica	McCorkle, Louise	Lauderdale
Brownlee, Carrie Lee	Lowndes	McCullar, Mary	Prentiss
Burnett, Lizzie	Hinds	McDonald, Josie	Noxubee
Burrous, Annie Laurie	Clay	McGraw, Theresa	Yazoo
Case, Carrie	Clarke	McLeod, Stella	Greene
Case, Cornelia	Clarke	Miller, Janie D.	Clay
Chamblin, Addie	Panola	Mitchell, Avis	Lowndes
Coen, Lou	Claiborne	Mitchell, Erline	Lowndes
Cole, Helen	Jasper	Moak, Ida	Lincoln
Cook, Ethel	Sunflower	Mobley, Blanche	Lowndes

NAME.	COUNTY.	NAME.	COUNTY.
Cooley, Purne	Monroe	Montgomery, Belle	Oktibbeha
Cragin, Bessie	Perry	Morgan, Jet	Jackson
Curry, Bessie	Lowndes	Mullins, Maggie	Noxubee
Cygon, Minnie	Franklin	Nelson, Hallie	Prentiss
Dabbs, Ethel	Lee	Nelson, Angie	Prentiss
Dame, Mary	Yalobusha	Owens, Annie Laurie	Grennda
Davis, Leita	Winston	Parker, Mamie	Jones
Deming, Georgia	Newton	Partee, Ernestine	Panola
Denton, Mary	Webster	Patterson, Theosia	Choctaw
Dixon, Katherine	Lowndes	Pettit, Eliza	Warren
Dunagin, Willie	Newton	Perry, Adeline	Leflore
Exum, Fannie	Yazoo	Phillips, Viola	Lauderdale
Fisher, Lillian	Coahoma	Prowell, Carrie	Lowndes
Fuller, Jane	Perry	Ratliff, Kate	Attalla
Furlow, Edna	Copiah	Russell, Amalie	Lauderdale
Folsom, Helen	Lowndes	Sones, Jimmie	Marion
Gay, Minnie	Monroe	Smith, Jessie	Panola
Gayden, Emily	Montgomery	Sage, Fred	De Soto
Gathings, Natalia	Monroe	Seale, Rena	Franklin
Goodlett, Lillie	Pontotoc	Shivers, Leila	Simpson
Greene, Vance	Lee	Smith, Nettie	Chickasaw
Greer, Modena	Lincoln	Steele, Lily	Holmes
Gunter Stacey,	Attala	Stennis, Bessie	Kemper
Hairston, Margie	Lowndes	Stocks, Pauline	Prentiss
Hanner, Mary	Newton	Tucker, Eva	Tunica
Hampton, Ida	Lowndes	Vaught, Rosa	Pike
Hardin, Annie	Lauderdale	Welch, Mary Ella	Noxubee
Heidenrich, Leah	Claiborne	Whitten, Lottie	Yallobusha
Hendrix, Theo	Chickasaw	Wiggins, Frankie	Washington
Henton, Ethel	Newton	Wiggins, May	Hinds
Horner, Nona	Sunflower	Woolbert, Frances	Leflore
Hopkins, Louise	Noxubee	Wood, Allie	Lowndes
Howard, Lottie	Lowndes	Wray, Erma	Panola
Jamison, Nelie	Quitman	Wray, Fannie	Panola
Johnson, Ina	Copiah	Whitworth, Mary	Yalobusha

SUB-NORMAL.

Ames, Mary	Noxubee	Kinard, Eloise	Lauderdale
Arledge, May	Jasper	Kinard, Wilma	Lauderdale
Ball, Minnie	Pike	Kinnison, Deborah	Yazoo
Bankston, Hattie	Hinds	Lea, Myrtis	Amite
Bauer, Rosa	Jefferson	Ledbetter, Mattie B.	Lowndes

NAME.	COUNTY.	NAME.	COUNTY.
Bedwell, Minnie	Hinds	Lewis, Mabel	Oktibbeha
Bradford, Genevieve	Perry	Liddell, Lulie	Hinds
Bridge, Jeannie	Adams	Locke, Bessie	Lowndes
Bridges, Rex	Union	Lohman, Helen	Warren
Brisbane, Grace	Pike	Martin, Rachel	Rankin
Brown, Clara	Holmes	McArthur, Verna	Kemper
Burrus, Laurentina	Yazoo	McArthur, Birdell	Kemper
Carleton, Terry	Newton	McCreight, Lucile	Oktibbeha
Chapman, Lida B.	Panola	McMullin, Lutie	Newton
Chadwick, Lily	Montgomery	McNeill, Lillian	Hinds
Cheek, Mollie	Jasper	Minyard, Julia	Carroll
Childress, Cary	Lafayette	Montgomery, Louise	Hinds
Chiles, Fannie May	Oktibbeha	Morgan, Hazel	Jones
Clarke, Addie	Claiborne	Norman, Nora	Pike
Cole, Susie B.	Noxubee	Norris, Gertrude	Newton
Colmer, Eva	Harrison	Parsons, Royce	Copiah
Cook, Hunter	Lowndes	Parsons, Nell	Copiah
Collins, Maude	Lauderdale	Pattison, Corinne	Tallahatchie
Cook, Mabel	Lowndes	Payne, Mary	Tallahatchie
Connor, Mary	Noxubee	Pollard, Rosa	Coahoma
Cox, Ethel	Madison	Powe, Bettie	Wayne
Cox, Louise	Panola	Powell Effie	Pike
Dame, Sallie	Yalobusha	Pruitt, Daisy	Noxubee
Dearman, Mary E.	Lauderdale	Puryear, Lily	Tate
Dearman, Ella	Lauderdale	Randle, Fannie	Oktibbeha
Dick, La Velle	Attala	Redus, May	Claiborne
Dimond, Mary	Washington	Redus, Ottilie	Claiborne
Dodd, Eula	Attala	Richardson, Sallie	Chickasaw
Doyle, Inda	Yalobusha	*Ridgeway, Hattie	Montgomery
Driskell, Clyde	Tallahatchie	Robbins, Mamie	Warren
Duncan, Daisy	Sunflower	Robinson, Luna	Lauderdale
Eakin, Sallie	Holmes	Sandling, Maude	Sharkey
Ervin, Nannie	Sharkey	Sanders, Annie	Oktibbeha
Evans, Corinne	Chickasaw	Schweikert, Katie	Leflore
Everett, Lottie	Sunflower	Schweikert, Agnes	Leflore
Everts, Bertha	Madison	Scott, Annie	Claiborne
Gallaspey, Lelia	Newton	Sherrard, Laurie	Holmes
Gano, Virginia	Dallas Texas	Shirley, Virgie	Lauderdale
Gaston, Lulie	Oktibbeha	Shivers, Effie	Simpson
Gaston, Bettie	Lowndes	Sillers, Mary	Boliver
Gates, Annie	Clay	Simmons, Effie	Attala
Gathings, Madge	Monroe	Smith, Lois	Clay
Goff, Gladys	Sunflower	Smith, Lucy	Madison

NAME	COUNTY	NAME	COUNTY
Graddon, Anice	Quitman	Smith, Roxie	Lafayette
Graham, Cora	Lafayette	Snaveley, Gretchen	Hinds
Gray, Winnie	Carroll	Stafford, Minnie	Cherry Valley, Ark.
Greene, Lelia	Lee		
Gowan, Nellie	Attala	Steele, Mary	Holmes
Gresham, Emma	Benton	Steene, Nellie	Madison
Gunn, Luola	Oktibbeha	Stiles, Laura	Oktibbeha
Guthrie, Pearl	Lee	Stringfellow, Docia	Sharkey
Hall, Virgie	Kemper	Sullivan, Maud	Tallahatchie
Hand, Evelyn	Lamar	Sutherland, Louise	Bolivar
Hampton, Irma	Copiah	Swittenburg, Edna	Madison
Hancock, Ollie	Winston	Teague, Bettie May	Holmes
Harris, Blanche	Tunica	Thomas, Mabel	Marshall
Herring, Mary	Holmes	Thomas, Mary	Attala
Herring, Bessie	Holmes	Thomas, Nina,	Neshoba
Hill Annette,	Montgomery	Triplett, Emma	Winston
Holman, Hattie	Leflore	Tucker, Ada	Tunica
Holt, Kate	Alcorn	Turnage, Lucile	Grenada
Hopkins, Willie	Noxubee	Turner, Grady	Madison
Howell, Fannie	Chicaksaw	Webb, Sara	Lowndes
Hughes, May	Lamar	Whittaker, Annie	Wilkinson
Henton, Olive	Newton	Weir, Bessie May	Clay
Jenkins, Settie May	Jefferson	Wilburn, Carrie	Yazoo
Johnson, Joe Lena	Copiah	Woodfin, Renie	Noxubee
Jordan, Lizzie	Noxubee		

BUSINESS COURSE.

THIRD YEAR (III B. C.)

Barwick, Mary	Hinds	McLeod, Willie	Greene
Burrage, Ontee	Copiah	Mitchell, Clara	Lee
Bishop, Agnes	Lowndes	Moore, Elizabeth	Holmes
Clarke, Iva	Lowndes	Moore, Alice	Lowndes
Gunter, Carine	Lowndes	Mullins, Bessie	Lowndes
Gunter, Fannie Maud	Lowndes	Neilson, Margaret	Clay
Gunter, Lillian	Lowndes	Payne, Ava	DeSoto
Gunter, Ruby	Lowndes	Rimes, Belle	Pike
Harrison, Nettie	Lowndes	Robertson, Effie	Lowndes
Hawthorne, Eunice	Perry	Robinson, Willie	Montgomery
Herbert, Merle	Holmes	Sherrod, Mamie Sue	Lowndes
Hodges, Mollie	Lauderdale	Turnage, Corinne	Grenada
Hunt, Ruth	Choctaw	Walker, Lutie,	Montgomery
Knost, Edna	Harrison	Wexler, Carrie	Adams
Lawlev Bloomie	Lowndes		

SECOND YEAR (II B. C.)

NAME.	COUNTY.	NAME.	COUNTY.
Brigham, Josephine	Tunica	Miller, Ruby	Clay
Bryan, Pearl	Noxubee	Miller, Una	Clay
Boswell, Mamie	Attala	Mitchell, Grace	Coahoma
Cole, Corrie May	Jasper	Moody, Eugene	Lowndes
Cox, Kittie	Lowndes	Mullins, Neva	Franklin
Crawford, Maggie	Tate	Parker, Annie	Jasper
Clayton, Kate	Harrison	Rauch, Leone	Hinds
Cornwell, Mattie	Winston	Ray, Ethel	Boliver
Davis, Mamie	Lowndes	Rogers, Lukie	Holmes
Fox, Mori	Harrison	Shell, Evelyn	Chickasaw
Heslip, Daisy	Rankin	Smith, Martha	Lafayette
Hilliard, Lizzie	Boliver	Stewart, Annie May	Pontotoc
Jamison, Nellie	Quitman	Thomas, Eva	Attala
Johnson, Mabel	Holmes	Travis, Ida	Jones
Laffin, Margaret	Clarke	Travis, Nettie Lee	Sunflower
Lewis, Carrie	Hinds	Vaught, Delia	Pike
Marlowe, Lou	Sunflower	Westerfield, Willie	Creene
Marshall, Ida	Tallahatchie	Wood, Lettie	Choctaw
McBee, Maude	Sunflower	Wooten, Cumie	Clay
McKinney, Zettie	Monroe	Young, Effie	Warren

FIRST YEAR (I. B. C.)

Aldridge, Cornelia	Lowndes	Jackson, Lena	Winston
Allen, Corrine	Noxubee	James, Estus	Sunflower
Ashmore, Mattie L.	Tallahatchie	Jones, Angie	Noxubee
Benoit, Celeste	Bolivar	Kimball, Cora	Bolivar
Bishop, Colah	Simpson	Kincannon, Frankine	Lowndes
Bishop, Goldie	Clay	Kirkpatrick, Lizzie	Winston
Bonds, Maud	Clay	Knapp, Alma	Jefferson
Bonds, Annie	Clay	Knapp, Bessie	Jefferson
Boykin, Lena	Sharkey	Lang, Lillian	Sharkey
Boykin, Letha	Sharkey	Lann, Francis	Monroe
Brashear, Mary	Washington	Lann, Marianna	Monroe
Brasher, Irma	Lowndes	Locke, Alice	Lowndes
Brown, Mabel	Clay	Lowrey, Lucile	Lauderdale
Browning, Maud	Holmes	Lucas, Georgia	Noxubee
Brunson, Elyotte	Clarke	McArn, Margaret	Jefferson
Bryan, Maria	Lee	McCoy, Nannie	Hinds
Calvert, Bessie	Clay	McDonald, Ruby	Benton
Chapman, Sallie	Hinds	McGowan, Winnie May	DeSoto
Clower, Lemmie	Holmes	McKellar, Ruth	Tate
Clower, Ela	Holmes	McNair Elise	Hinds

NAME.	COUNTY.	NAME.	COUNTY.
Coleman, Mary L.	Noxubee	Mills, Ada	Wayne
Collins, Velma	Newton	Moore, Etta Elise	Amite
Cook, Mary	Lowndes	Murrah, Lucy	Clay
Cook, Pearl	Noxubee	Naugle, Eunice	Clay
Cragin, Emma	Perry	Newma, Eula	Franklin
Curlee, Nell	Alcorn	Owen, Tippie	Madison
Curry, Mattie	Vienna, Ala.	Pelham, Emma	Jackson
Dalehite, Birdie	DeSoto	Perkins, Addie	Kemper
Davis, Etoile	Newton	Perry, Anna	Holmes
Davis, Lida	Panola	Phillips, Blanche	Webster
Denman, Jennie	Tallahatchie	Phillips, Katie	Warren
Dennis, Evelyn	Hinds	Pigford, Ella	Lauderdale
Dockery, Eppie	DeSoto	Polk, Anna	Marshall
Dockery, Lily	Sunflower	Powe, Mary Sou	Wayne
Dockery, Sara	DeSoto	Price, Ellen	Prentiss
Downer, Jessie	Holmes	Ratliff, Inez	Sharkey
Drake, Willie	Lowndes	Ratliff, Della	Sharkey
Draper, Jewell	Panola	Rea, Mattie	Itawamba
Dunn, Reba	Warren	Riddell, Floy	Choctaw
Eaton, Hannah	Smith	Russell, Grace	Newton
Foose, Marie	Holmes	Samuel, Nancy	Bolivar
Foster, Bell	Jackson	Smith, Roxie	Lafayette
Fox, Marion	Lawrence	Starnes, Maude	Copiah
Gates, Rena	Clay	Thomas, Carrie	Attala
Gill, Ethel	Sharkey	Thomas, Ida	Sunflower
Gilmore, May	Monroe	Thomson, Mattie	Lauderdale
Grace, Hermie	Lowndes	Trawick, Rosa Belle	Hinds
Griffin, Myra	Kemper	Tucker, Willie	Winston
Guice, Sallie	Franklin	Valverde, Minnie	Winston
Hairston, Nettie	Lowndes	Vaughn, Hattie	Lowndes
Hardy, Ida	Jasper	Walker, Fannie	Pike
Harrison, Enon	Benton	Warren, Myrtle	Kemper
Harvin, Annie	Lauderdale	Watson, Mamie	Lowndes
Hester, Erin	Montgomery	Welch, McKie V.	Lauderdale
Herring, Carrie	Carroll	Williams, Irene	Montgomery
Henderson, Ash	Montgomery	Wolfe, Ollie	Hinds
Hornsby, Jessie May	Jefferson	Wolfe, Pearle	Hinds
Houston, Birdie	Bolivar	Womack, Willie	Hinds
Hudson, Mamie	Panola	Wood, Ruth	Oktibbeha
Hutchison, Mary	Adams		

IRREGULAR.

Ayres, Mrs. C. H.	Lowndes	Locke, Addie	Lowndes
Banks, Mrs Katherine	Lowndes	Love, Edith	Lincoln

NAME.	COUNTY.	NAME.	COUNTY.
Blair, Mrs Millie	Lowndes	Mabry, Maud	Attala
Boccaletti, Mary	Yazoo	McGowan, Elma	Jones
Bradford, M. C.	Lowndes	Miller, Katy	Tishomingo
Brasher, Willie May	Lowndes	O'Brien, Edna May	Kemper
Brooks, Mrs Mamie G	Lowndes	Osborn, Mrs. H.	Lowndes
Brown, Mrs Bessie	Lowndes	Owen, Mrs. B. L.	Lowndes
Brown, Millie	Lee	Payne, Lelia	DeSoto
Bunch, Mabel	Lee	Perkins, Lelia	Lowndes
Callaway, Mager	Hinds	Rhett, Lizzie	Lowndes
Carson Mrs Ida B	Lowndes	Robertson, Mrs. D. F.	Lowndes
Cayce, Lillian	Lowndes	Rogers, Mrs. A. Z.	Lowndes
Childers, Bessie	Lowndes	Ruland, Kate	Lowndes
Comfort, Lois	Attala	Sale, Sara	Lowndes
Dabbs, Annie Laurie	Lee	Sanford, Mrs. J. T.	Lowndes
Davis, Mary	Lowndes	Searcy, Mrs. J. T.	Lowndes
Franklin Mrs. M. T.	Lowndes	Seay, Grace Lee	Lowndes
Gaston, Maggie Dill	Lowndes	Smith, Allie	Perry
George, Anna	Perry	Stennis, Lizzie	Kemper
Guyton, Lutie	Lowndes	Sullivan, Olive	Franklin
Hardy, Lucile	Lowndes	Sykes, Mrs. Lida	Lowndes
Jacob, Mary	Lowndes	Sykes, Augusta	Lowndes
Johnston, Edna	Lowndes	Walker, Emile	Lauderdale
Kimbrough, Lucy	Harrison	Waller, Mary Alice	Lowndes
Lee, Annie Louise	Lowndes	Webb, Juliet	Marion
Lincoln, Sue May	Lowndes	Wesson, Laura	Jones

SUMMARY OF STUDENTS.

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ERRATA.

- Page 5—Hon. W. W. Weaver's name should be added to the Executive Committee.
- Page 6—Rose Jeffries Peebles should be (Acting Professor of English.) Professor of Rhetoric.
- Page 6—"Alice Campbell, Assistant in English," should read: Florence Moon, Assistant in English.
- Page 11—Should read: 730 are now in school.
- Page 16—Comma should be omitted after "Requirements."
- Page 19—Sec. VIII—Caesar is spelled "Ceasar."
- Page 20—Sec. X—Shelley is spelled "Shelly."
- Page 21—Sec. I—Elementary is spelled "Elemenary."
- Page 22—Sec. II—Shakespeare's is spelled "Shakespeare's."
- Page 24—Sec. II—Lemaitre is spelled "Semaitre"
- Page 45—Junior Year—Should read: Clementi's Gradus ad Parnassum.

UNIVERSITY OF ILLINOIS-URBANA



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